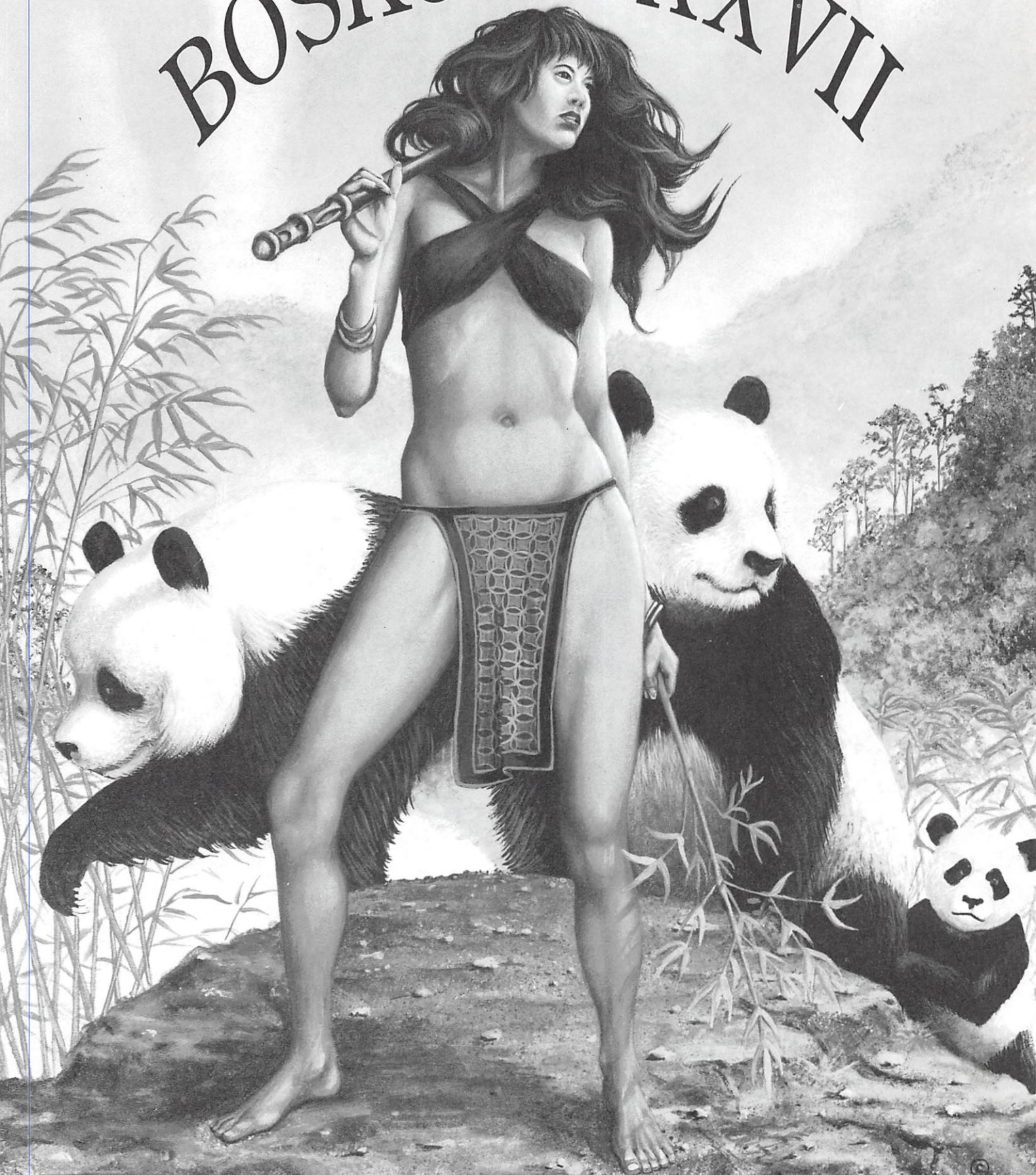


BOSKONE XXVII



Second in the exciting and hilarious Cineverse Cycle!

BRIDE OF THE SLIME MONSTER

Craig Shaw Gardner

"The field
needs more
humorists of
this caliber!"

—Robert Asprin,
author of the
Myth series

"TWO
THUMBS
UP!"

—Esther Friesner,
author of
Demon Blues

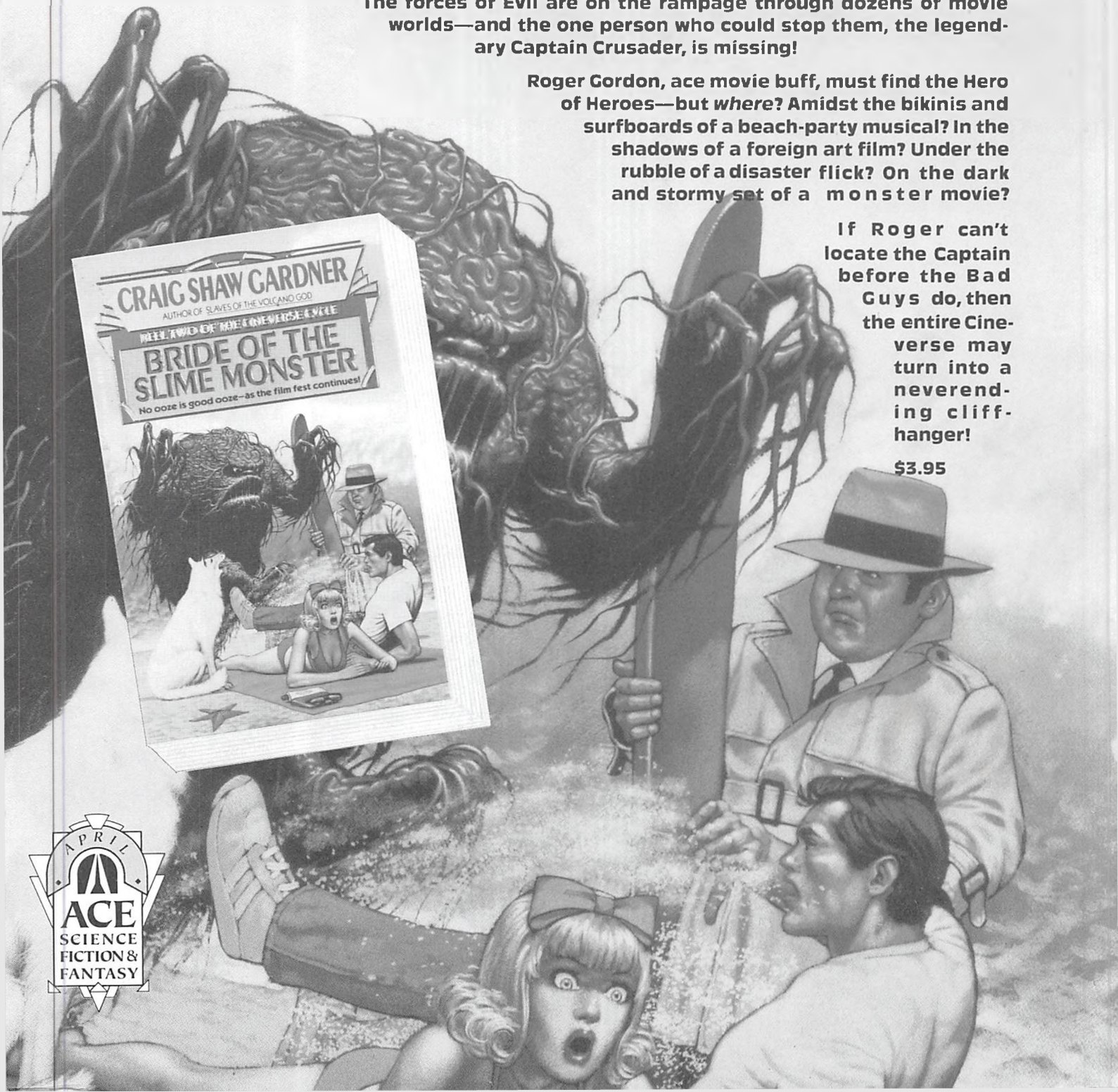
No ooze is good ooze—as the film fest continues!

The forces of Evil are on the rampage through dozens of movie worlds—and the one person who could stop them, the legendary Captain Crusader, is missing!

Roger Gordon, ace movie buff, must find the Hero of Heroes—but *where*? Amidst the bikinis and surfboards of a beach-party musical? In the shadows of a foreign art film? Under the rubble of a disaster flick? On the dark and stormy set of a monster movie?

If Roger can't locate the Captain before the Bad Guys do, then the entire Cineverse may turn into a never-ending cliff-hanger!

\$3.95



Boskone XXVII

February 16-18, 1990
The Marriott and Sheraton Tara Hotels
Springfield, Massachusetts

Glen Cook

Guest of Honor

David A. Cherry

Official Artist

Charles Ryan

Special Guest

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Greetings from the Chairman

Welcome to Boskone XXVII!

We are happy to return to Springfield, and hope that you will all enjoy the convention.

This year's convention is similar to last year's, with an emphasis on written SF in all its myriad forms, SF art, and fannishness.

The Marriott renovations are now complete. *Whew* (Yes, that means you can walk between the lobbies to get from hotel to hotel, rather than face the maze of the BayState West parking garage and mall!)

If you have any questions about the convention, please talk to someone wearing a Committee ribbon. Suggestions for improvement, and new ideas, are welcome at the feedback sessions on Saturday and Sunday afternoons. Thank goodness this is **after** Worldcon.

Message from the Editor

I got off to a **very** late start on this book. I found it was suddenly December 20, and, other than last year's text, I had no material. Keeping my fannish perspectives in focus, I phoned almost every fan artist I've ever met (and a few I hadn't) and asked for a few fillos. The response was, frankly, overwhelming. So thanks to Merle Insinga, Teddy Harvia, Peggy Ranson, Diana Stein, Ingrid Neilson, Joe Mayhew, Alexis Gilliland, L. Halliday Piel, Susan Lynn Toker, and Stu Shiffman. (*Hey, gang, if I **promise** to edit an issue of *Proper Boskonian* sometime in this decade, can I keep the leftover art for it? Can-I-can-I-can-I??*) Their cartoons are a wonderful complement to the whimsical cover David Cherry had turned in at Worldcon.

My quest for photographs took me to across the country (several times) by phone. I was not as successful in this search as I should have been, but I was able to locate some guest photos. Thanks to Christine Valada and Charles Ryan for the photographs!

Finally, I realized the guest write-ups were not going to just materialize. Paul Chadwick and Floyd Kemske had some inkling that they were supposed to write pieces on David and Charles and sent them in. David Cherry supplied his own art bibliography. But the piece on Glen Cook was a challenge. Bill Starr sent a complete Cook bibliography. The search for a Glen Cook write-up took me to Janice Eisen, Evelyn Leeper, and finally to George Laskowski and Maia Cowan, who suggested Mary Southworth. Thanks to Mary, Paul, and Floyd for their work.

Particular thanks go to Aron Insinga for supplying me with the text of last year's Program Book. Thanks also

go to George Flynn, Sharon Sbarsky, Davey Snyder, Elisabeth Carey, Mark Olson, and Mike DiGenio for proofreading and copy review; to Greg Thokar for his advice and assistance; to Sarah Prince for her help, particularly with the cover and the paste-up; and to Jim for much encouragement and support. I apologize for errors that I have made in this program book despite their efforts.

Thanks to **all** of you for your help.

If you have any comments or corrections, please send them to Boskone XXVII Publications, c/o NESFA.

For the T_EXnophiles out there (*yes, Gavin, I'm talking to you*), this program book has been composed using Donald Knuth's T_EX, set in Times Roman, and typeset on a Tegra 1,000 dpi laser printer.

Boskone Policies

Absolutely Prohibited: Pistols and other weaponry restricted by law; lasers or other devices which, in the opinion of the committee, present a hazard to attendees; and costume weaponry, such as zap guns, swords, etc. If you violate this rule you will be told to leave the convention and your membership fee will not be refunded. Please remember: if in doubt, **ask us**.

You need your badge to get into **all** convention activities.

All convention function rooms close down at 2AM, including the Con Suite and filking rooms. This is to give the committee, the hotel, and the attendees a few hours of quiet time. This means that you need to leave the function floors at that time.

Please remember that we are sharing the hotels and the BayState West Mall with the public. We prefer that you not wear costumes.



Illustration by Merle Insinga

Is This Your First Convention?

If you're reading this book, and this is your first convention, congratulations, you've already survived the first fannish rite of passage—registering for the con.

Conventions can be intimidating. You're suddenly thrust into an unusual environment with, well, different sorts of people. You suddenly have the chance to meet some of the writers you've been reading for years. You have all these opportunities to spend money, eat, drink, make merry, meet people, and it can be too much!

Stop, catch your breath, and sit down. That's always a good place to start when things begin to pile up on you.

First rule of con-going: Try it, you **may** like it. It's common for neos¹ to stick close to the person they arrived with, to sit in programming rooms for hours at a time, and to be pretty cautious. Get out, meet people, go to parties, spend a long time in the art show, try one of the local restaurants, and say hi to your favorite artist or writer. We aren't advocating acting like a fugghead², just that you should get out and **do things**. Sure, cons can be spectator sports, but they're much more fun as participatory activities.

The second rule: All things in moderation. Don't spend the weekend eating brownies from the food carts no matter how broke you are—get at least one decent meal a day. Both hotels have good restaurants, and there's a "Food Court" on the second floor of the BayState West Mall with cheap restaurants. Spend some time in your room sleeping. Five hours in a twenty-four-hour period is considered minimum. If you're going to drink, don't overdo it. If you've volunteered to work on the con (**bless you, my child!**), avoid working twelve hours a day (this isn't a Worldcon...).

The third rule: Treat people as you'd like to be treated. If you treat pros and fans like human beings, you'll find most of them will treat you the same way. If you see your favorite pro spending a quiet dinner with some friends, let her finish eating before you jump over to tell her how much you loved her last book.

The fourth rule: If you are having a problem with something, or you're simply completely confused, don't be afraid to ask for help. Part of the job of **anyone** wearing a committee ribbon is to answer questions for the attendees. Don't be afraid to stop a committee member to ask a question. S/he may be in a hurry, so don't be too surprised if they point you towards one of the Information booths. If Information is closed, go up to Services on the fourth floor of the Tara. Yes, they are from Services, and they can be there to help you.

The fifth rule: If you find you like this con, try some of the other cons listed in the program book, beginning

on page 21. If you live in the area, try coming to a NESFA meeting. You can always help us plan next year's Boskone. If you live in some other place, there's likely an SF club within driving distance. Many Northeastern clubs are listed beginning on page 19.

Enjoy!

¹ Neo: New fan. If you didn't recognize the term, you are one. But, don't worry. You'll grow out of it.

² Fugghead: The one who knows it all and can't be told a thing. The one who hands Glen Cook fifteen paperbacks in the hallway and asks him to sign them all. The one who asks six long-winded questions during every program item. The one who starts to light up a cigarette in the film room. The one who won't take "No" for an answer when propositioning a MOTAS (Member-Of-The-Appropriate-Sex). If you don't already know the type, you'll run into a few at this (and any) con. Unfortunately, most of them **don't** grow out of it...

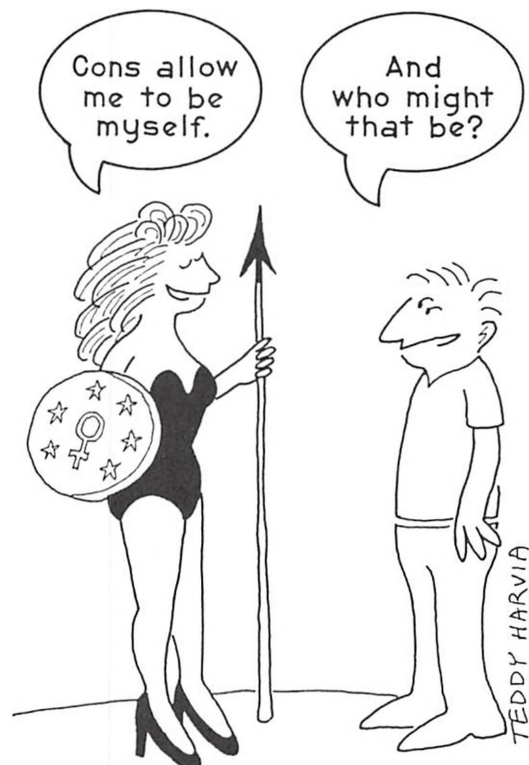


Illustration by Teddy Harvia

Boskone XXVII Program Book

The Boskone XXVII Committee

Chairman	Mike DiGenio	Art Workshop	Joe Mayhew
Treasurer	Debbie King	Autographing	David Nathanson
Ass't &	Dave Cantor	Films	Andy Cowan
Head Cashier		Filking	Lois Mangan
Ass't to Head	Ann Broomhead		Muriel Kantor, David Presbers
Cashier		Green Room	Tony Lewis
Staff	Charles King, Ken Knabbe	Staff	Gloria Albasi, Saul Jaffe
VIP Liaison	The Dead Man		Rosemary Murphy, Lisa Raskind
Member Services		Kaffee Klatsches	Kathei Logue
Banquet	Sharon Sbarsky	Meet-the-VIPs	Rick Katze
Club/Bid Tables	Ken Knabbe	Staff	Ron & Val Ontell
Con Suite	Rich Ferree	Program	Elisabeth Carey
DragonsLair	Laurie & Leslie Mann	Tall Tails	Craig McDonough
Fan Lounge	Sarah Prince	Publications	
Freebie Table	Robert Sachs	Flyers 1-3	LuAnn Vitalis
Hotel Liaison	Ben Yalow	Last Flyer	Laurie Mann, Mark Olson
Ass't	Theresa Renner		Sarah Prince, Greg Thokar
Staff	Anita Raj, Peggy Thokar	Helmuth (Newsletter)	Mark Olson
Information	Pat Vandenberg	Pocket Program	Mark Dulcey
Party Board	Robert Sachs	Program Book	Laurie Mann
Exhibits		Program Book Ads	Rick Katze
Art Show	Claire & Dave Anderson	Progress Report	Laurie Mann
Staff	Dale Farmer, Aron & Merle Insinga, Winton Matthews	Proof Reeder	George Flynn
	Joe Mayhew Tom Schaad	Internal Services	
	Charles Seelig	Alarms	Donald E. Eastlake III
Judging	Joe Mayhew	Committee Block	Andy Cowan
Paperwork &	Claire & Dave Anderson	Den	Sue Isaacs
Reconciliation		Den Bear	Fred Isaacs
Sales	Gay Ellen Dennett	Den Monster	Susan Hammond
Technical	Chip Hitchcock	Native Guides	Edward Finneran, Janet Yelle
Hucksters	Davey Snyder	Logistics	Lu Ann Vitalis
Staff	Kurt Baty, Mark Dulcey	Staff	Reilly Hayes
	Frank Richards	People Mover	Joe Rico
		Mimeo	Claire Anderson
		At-con	Claire Anderson, Bob Webber
		Security	Tim Szczesuil
		Services	Pam Fremon
		Ass't	Priscilla Olson
		Staff	Gay Ellen Dennett, Bill Jensen, Jim Mann
			Lu Ann Vitalis
		Signs	
		NESFA	
Badges	Laurie Mann	Gaughan Award	Rick Katze
Innkeeper	Andy Cowan	NESFA Press	Laurie Mann
Consultant	Debbie King	Ass't	Andy Cowan, Jim Mann
Suite Allocation	Ben Yalow	Proofreadeng	George Flynn, Pam Fremon
Preregistration	Jim Mann		Gay Ellen Dennett
Staff	Leslie Mann	Scanning	Frank Richards, Tim Szczesuil
Program	Elisabeth Carey	Sales	Gay Ellen Dennett, Kelly Persons
Ass't	Connie Hirsch, Rick Katze, Bill Lehrman, Craig McDonough	Skylark Award	Sharon Sbarsky
		T-shirts	Chip Hitchcock
			Pam Fremon

Glen Cook, a Profile by Mary Southworth

Sorry, folks, Murphy has struck again. We don't have a photograph of Glen Cook. Look for the gentleman wearing a "Guest of Honor" ribbon and a "Glen Cook" name badge.

It used to be that people said, "Glen Cook? What's he written?" Now promos on new books say, "In the tradition of Glen Cook." He has written five series, often more volumes than he wanted to, but his publishers usually made him an offer he couldn't refuse.

Writing is an all-consuming passion. Driven might be a better word. I once joked that his days had to be longer than 24 hours to accommodate family and work and still steal the time needed to finish a book.

He is a graduate of Clarion. Glen admits he barely knew of some of his teachers' reputations and wondered at the audacity of a small fellow haranguing him at the writers' workshop. Harlan Ellison was still haranguing him when they met at ConFederation—"Are you ever going to stop doing series?"

Glen didn't always write trilogies and multi-ologies. One of his first sales in the literary world was a porn novel. "Easy money," he said. "Just enlarge on the male adolescent daydreams..." However, his second effort was returned for having too much plot. So Glen went back to writing science fiction and fantasy.

The Black Company series are a favorite with his readers. Occasionally, Glen must remain civil and smile when a fan gushes over "Raven," a thoroughly despicable baddie who ended up being a semi-good guy. "I hated Raven. He had no redeeming qualities and I killed him off in the first book. The editor adamantly insisted I bring him back to life."

Swordbearer is a fantasy about how power corrupts. Ask him about the symbolism of the sword in the book.

A Matter of Time is one of my personal favorites. A time travel yarn with a mystery background set in his

own home town. Hey, Glen, when will it go back in print? Your fans would certainly appreciate it.

Then there's *Heirs of Babylon*, which was a catharsis from his time spent in the Navy. It's a post-holocaust novel with a naval battle to end all naval battles.

Glen Cook, who works full time in a GM plant, has a wife and three children, and writes several novels a year, found he **still** had some spare time left. Since he had a house full of books, he became a huckster. "I figured I might as well sell my own books and I could talk to people easier with a table full of books between us," he told me. Yes, he is a bit shy, but he's also interesting and witty.

Once, at a small midwestern convention, a fan noted, "You must like Glen Cook, you certainly have a lot of his books."

"Yep, one of my favorite authors," Glen responded, straight-faced.

The fan then looked at Glen's badge and went red. Glen started laughing and ended up by selling the fan a few of his books. He signed them, too.

There are those of us, who shall remain nameless, who delight in selling Glen Cook's novels, then sending the customer over to Glen's table to have them signed. Or selling Glen his own books to resell when he runs out of them.

Glen is highly regarded by fans and friends alike, since they voted him a recipient of the Tucker Award, an award given to the most enthusiastic party-goers at conventions. The prize is a bottle of Beam's Choice. Glen's award seemed bottomless when friends refilled the bottle without his knowing it, while it was being passed around at a party in his honor. Glen continued drinking until most of the bottle was empty. History does not record how Glen felt about it in the morning...

There has been talk of a rock opera based on *The Black Company*. *Tommy* meets the *Ring Cycle*? But who knows where Glen's career will go when that happens. Perhaps there will be an audio line to go with his prodigious literary output.

Bibliography. Original compilation by Roger C. Schlobin, Purdue University.

Updated in July 1986 and December 1989, with the invaluable assistance of Glen Cook, by William December Starr, MIT Science Fiction Society.

All novels which are related to a series are listed in the order in which they fit into the chronology of the series; all other entries are listed in alphabetical order within their category.

Independent Novels

The Dragon Never Sleeps

Warner/Popular Library, 1988 [pb].

The Heirs of Babylon

Signet/New American Library, 1972 [pb]. (Also published in Germany; no details available.)

A Matter of Time (science fiction)

Ace, 1985 [pb].

The Swap Academy

Publisher's Export Corp. (San Diego, CA), 1970 [pb]. (Published under "Greg Stevens.")

The Swordbearer (fantasy)

Pocket/Timescape, 1982 [pb].¹

Sung in Blood (fantasy)

NESFA Press, 1990 [hc] (limited edition of 810).

The Tower of Fear (fantasy)

Tor, 1989 [hc].

Novels Related to "The Black Company"

The Black Company

Tor, 1984 [pb].

Shadows Linger

Tor, 1984 [pb].

The White Rose

Tor, 1985 [pb].

Annals of the Black Company

Science Fiction Book Club, 1986 [hc]. (Omnibus edition containing *The Black Company*, *Shadows Linger* and *The White Rose*.)

Shadow Games

Tor, 1989 [pb].

The Silver Spike

Tor, 1989 [pb].

Novels Related to "Darkwar"

Doomstalker

Warner/Popular Library, 1985 [pb].

Warlock

Warner/Popular Library, 1985 [pb].

Ceremony

Warner/Popular Library, 1986 [pb].

Novels Related to "The Dread Empire"

The Fire in His Hands

Pocket/Timescape, 1984 [pb].

With Mercy Toward None

Baen, 1985 [pb].

A Shadow of All Night Falling

Berkley, 1979 [pb].

October's Baby

Berkley, 1980 [pb].

All Darkness Met

Berkley, 1980 [pb].

Reap the East Wind

Tor, 1987 [pb].

An Ill Fate Marshalling

Tor, 1988 [pb].

Novels Related to "Garrett, Private Investigator"

Sweet Silver Blues

Signet/New American Library, 1987 [pb].

Bitter Gold Hearts

Signet/New American Library, 1988 [pb].

Cold Copper Tears

Signet/New American Library, 1988 [pb].

The Garrett Files

Science Fiction Book Club, 1988 [hc]. (Omnibus edition containing *Sweet Silver Blues*, *Bitter Gold Hearts* and *Cold Copper Tears*.)

Old Tin Sorrows

Signet/New American Library, 1989 [pb].

Novels Related to "The Starfishers"

Passage at Arms

Warner/Popular Library, 1985 [pb].

Shadowline

Warner, 1982 [pb].

Starfishers

Warner, 1982 [pb].

Stars' End

Warner, 1982 [pb].

Independent Short Fiction

"Appointment in Samarkand"

Witchcraft & Sorcery #7, Nov. 1972, page 30.²

"Ponce"

Amazing, Nov. 1977, page 116.

"The Seventh Fool"

Magazine of Fantasy & Science Fiction, Mar. 1978, page 78.

"Silverheels"

Witchcraft & Sorcery #6, May 1971, page 26.³
(Illustrated by Tim Kirk.)

“Song From a Forgotten Hill”

Clarion, Robin Scott Wilson, ed., Signet/New American Library, 1971 [pb], page 214.

Reprinted in French (translated by Bruno Martin) in *Futur Annee Zero*, Alain Doremieux, ed., Casterman of Tourai (Belgium), 1975, page 167.

Originally appeared in *Worlds of Tomorrow* in an edition never released for sale.

“The Waiting Sea”

Program Book, Archon 7, The Archon Committee (St. Louis, MO), July 1983.

Short Fiction Related to “The Black Company”

“Raker”

Magazine of Fantasy & Science Fiction, Aug. 1982 page 94. (Excerpt from *The Black Company*.)

Short Fiction Related to “Darkwar”

“Darkwar”

Isaac Asimov's SF Magazine, mid-Dec., 1982, page 142.⁴ (Cover story, with painting by Wayne D. Barlowe and interior art by Val Lakey/Artifact.)

Short Fiction Related to “The Dread Empire”

“Call for the Dead”

Magazine of Fantasy & Science Fiction, July 1980, page 95. (Cover story, cover by David Mattingly.)

“Castle of Tears”

Whispers, vol. 4, no. 1-2 (double issue), Oct. 1979, page 56.⁵

“Filed Teeth”

Dragons of Darkness, Orson Scott Card, ed., Ace, 1981 [trade pb], Ace 1983 [pb], page 1 in both editions. (Illustrated by Michael Whelan.)

“Ghost Stalk”

Magazine of Fantasy & Science Fiction, May 1978, page 129.

“The Nights of Deadful Silence”

Fantastic, Sept, 1973, page 44. (Illustrated by Mike Kaluta.)

“Severed Heads”

Sword and Sorceress, Marion Zimmer Bradley, ed., DAW, 1984 [pb], page 34. (*Sword and Sorceress* also published in Germany, Italy and the U.K.)

“Soldier of an Empire Unacquainted With Defeat”

The Berkley Showcase, vol. 2, Victoria Schochet and John Silbersack, ed., Berkley, 1982 [pb], page 1.

Short Fiction Related to “Endgame”

“The Devil’s Tooth”

Literary Magazine of Fantasy & Terror, vol. 1, no. 5 (1974, page 4.⁶ (Illustrated in *Literary Magazine of Fantasy & Terror* by Cameron F. Broze.) Reprinted in *Gandalf*, Norway, 1977.

Short Fiction Related to “The Starfishers”

“And Dragons in the Sky” (Seed story for *Starfishers*.)

Clarion II, Robin Scott Wilson, ed., Signet/New American Library, 1972 [pb], page 186.

“Crystal in the Flesh”

Sold to Gerald Page for a science fiction anthology in 1973; probably will never appear.

“Enemy Territory”

Night Voyages #9, Spring 1983, page 4.⁷ (Illustrated by Nick Petrosino.)

“In the Wind”

Tomorrow Today, George Zebrowski, ed., Unity Press (Santa Cruz, CA), 1971 [simultaneous trade pb and hc], page 92.

“Quiet Sea”

Magazine of Fantasy & Science Fiction, Dec. 1978, page 7. (Cover story, cover by David Hardy.)

“The Recruiter”

Amazing, Mar. 1977, page 47.

“Sunrise”

Eternity SF, vol. 1, no. 2 (1973), page 23.⁸ (Illustrated by Vincent Di Fate.)

Non-Fiction

(untitled)

Tsunami, vol. 1, no. 2, forthcoming.⁹

“First Contact”

Tsunami, vol. 1, no. 1, July 1972, page 6.¹⁰

Shaw Neighborhood Sixth Annual House Tour

Shaw Neighborhood Association (St. Louis, MO), 1980. (Illustrated by Ann Day and Jay Doty.)

Secondary Studies, Interviews and Articles

Burnett, Betty: “Archon V”

Riverfront Times, July 22-28, 1981, page 11.

Carrington, Grant: “Cook’s Broth”

Night Voyages #9, Spring 1983, page 12.¹¹

Lennhoff, Larry: “A (Pseudo) Interview With Glen Cook”

Twilight Zine #37, Fall 1986, page 12.¹²

Marshall, Karen K.: "Profile: A Local Author"
St Louis Globe-Democrat (Books section), Mar.
27-28, 1982, page 78.

Mattingly, Matt: "Spare Time Writing Has Become
a Profession for Southsider"
Neighborhood News, (St. Louis, MO), Aug. 4,
1982, page 12. Reprinted in *West County Journal*
and *South County Journal*, both of July 27, 1982.

Reginald, R.: *Contemporary Science Fiction
Authors II*
Gale Research (Detroit, MI), 1979, II, page 861.¹³

Schuster, Joseph: "Cook's Books"
St. Louis Magazine, July 1989 (vol. 21, #8), page 74.

Novels In Progress/Forthcoming¹⁴

Fail Point (science fiction, independent)

Glittering Stone (a "Black Company" story)

Path to Coldness of Heart (a "Dread Empire"
story)

Dreams of Steel (a "Black Company" story)
Scheduled for April 1990 release by Tor.

Dread Brass Shadows (a "Garrett, Private
Investigator" story)
Scheduled for 1990 release by Signet/NAL

(untitled) (a "Garrett, Private Investigator" story)
Scheduled for 1990 release by Signet/NAL

The Wrath of Kings (a "Dread Empire" story)

Short Fiction Currently in Limbo

"Sunrise," revised version (a "Starfishers" story)
Best of Eternity, a possibly-upcoming anthology.
Also in a forthcoming issue of the revived *Eternity
SF*, if the revivification is successful.¹⁵

"City of Bones" (an "Endgame" story)
Sold to Gerald Page for a fantasy anthology in
1973; not known to have ever appeared.

"The Dark Woman" (an "Endgame" story)
Amra, possibly forthcoming.¹⁶

Footnotes

¹ "Swordbearer may be re-issued by Tor. Haven't heard
for sure yet." – G.C., June 1986.

"Once set for Nov. '89 Tor, moved back to Feb.
1990, maybe moved again." – G.C., Sept. 1989.

² *Witchcraft & Sorcery* – prozine (issues 1-6), then
semi-prozine (issues 7-10), published by Fantasy

Publishing Co, Inc. (William L. Crawford, pub.;
Gerald W. Page ed.) from vol. 1, no. 1 (Sept. 1969)
to no. 10 (undated, published in 1974). The magazine
was originally named *Coven 13*; it was renamed
Witchcraft & Sorcery starting with vol. 1, no. 5.

³ *Ibid.*

⁴ *Asimov's* published 13 issues in 1982.

⁵ *Whispers* – semi-prozine, still in publication, published
by Stuart David Schiff from vol. 1, no. 1 (July 1973).

⁶ *The Literary Magazine of Fantasy & Terror* – semi-prozine
published by Amos Salmonson (today known as Jessica
Amanda Salmonson) from vol. 1, no. 1 (undated,
published in 1973) to vol. 1, no. 6 (undated, published
in 1975).

⁷ *Night Voyages* – semi-prozine published by Gerald
A. Brown from vol. 1, no. 1 (Fall 1977) to vol. 1,
no. 10 (undated, published in 1984).

⁸ *Eternity SF* – semi-prozine published by Stephen
Gregg from vol. 1, no. 1 (1972) to vol. 1, no. 4
(1975). Gregg also published a volume 1 of *Eternity
SF* from vol. 1, no.1 (1979) to vol. 1, no. 2 (1980).
"Sunrise" appears in the first vol. 1, no. 2 (1973).

⁹ "Tsunami was a high-quality fanzine produced locally
[St. Louis, MO] by Betsy Gardner and Jim Elmore
in a print run of about 250." – G.C.

¹⁰ *Ibid.*

¹¹ See footnote #7.

¹² *Twilight Zine* (not *Twilight Zone*) – fanzine published
by the M.I.T. Science Fiction Society, room W20-473,
84 Mass. Ave., Cambridge, MA 02139.

¹³ This is the second volume to Reginald's *Science
Fiction and Fantasy Literature*.

¹⁴ "There is no guarantee that half these titles will
ever see the light of day." – G.C., June 1986.

¹⁵ "These notes dated, ten years old now. Still never
seen." – G.C., Sept, 1989

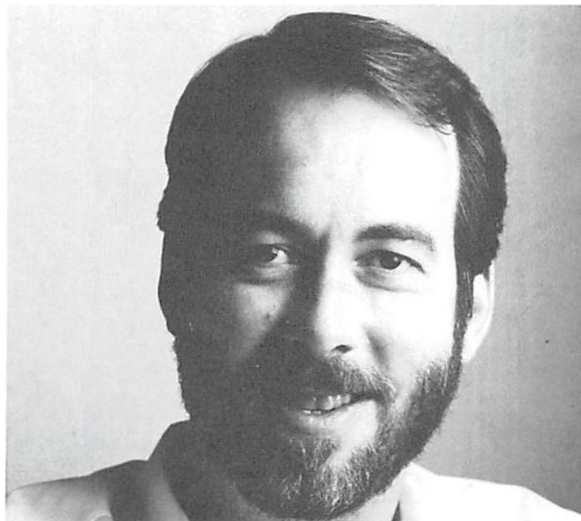
¹⁶ "Amra is/was George Scithers' and Darrell Schweitzer's
Robert E. Howard fan/semi-prozine that ran some 65
issues in 50's, 60's and 70's and went into suspended
animation when George became editor of *Isaac
Asimov's SF Magazine*. When he left *Asimov's*, he
planned to resume publication, but then he became
editor at *Amazing*. The stories may appear if he
resumes publication now that he has left *Amazing*.
I don't know." – G.C., June 1986.

As of 12/89, George Scithers was editing *Weird Tales*;
there has been no sign of any revival of *Amra*.



Illustration by Stu Shiffman

David A. Cherry: A Profile by Paul Chadwick



Photograph by Christine Valada

David Cherry's story gives hope to late starters. He wrenched himself out of a secure, prosperous career as an attorney to work as a fantasy painter, despite having had no art training and virtually no knowledge of where to start. Somehow, he has made it work—grandly. Cherry has earned Chesley awards, Hugo nominations, and a devoted following for his tightly-rendered, highly-detailed paintings that often have an appealing antique quality.

Born in 1949, Cherry grew up in Oklahoma City, where he continues to live today. According to Cherry, his greatest influence in his youth was his sister, author C.J. Cherryh. A few years ahead of her brother, she earned a Master's degree in Classics at Johns Hopkins, and returned in time to be Cherry's Latin and Ancient History teacher in his senior year in high school. Consequently, Cherry majored in Latin in college, earning Phi Beta Kappa honors. But Cherry had known from the age of nine that he wanted to be an attorney. "I wanted to save the world and all that. But I also wanted a career that would challenge me, that could never completely be mastered. In that way, law is endless." Taking a law degree at the University of Oklahoma, he soon found himself a successful, practicing attorney. But after a few years, Cherry was restless. With modest savings, he set out on his new career as a painter. He figured he could always sell his house if he had to.

Fortunately, it never came to that. Cherry found some part-time work with another law firm to help soften the transition. But financial risks aside, Cherry faced the challenge of teaching himself to paint at a professional level. While still lawyering, he had successfully illustrated

his sister's novel *Ealdwood* for a hardcover edition published by Donald Grant. At that point, he was still a beginner who didn't even know the proper use of tracing paper. A trip to New York brought helpful suggestions from art directors, but no assignments. He worked diligently, but describes this as a period of "trying and failing and trying and failing."

Nevertheless, Cherry made headway through sheer doggedness. He exhibited art at conventions, meeting and learning from other artists. One of them helped Cherry reach a turning point. After hitting it off at a convention, Cherry asked the artist, who taught at a large university, if he might grant him a tutoring session. "I called him on the phone and said that if I didn't get my paintings to a state of being salable within a matter of months, I would have to go back to being an attorney. And I'd rather sell pencils on the street corner than be an attorney." The artist (whom Cherry has asked not to be named, so as to keep him from being burdened with other tutoring requests) told him that he could teach all the basics of acrylic painting technique within three hours. It took three years for his students to then assimilate it, actually doing what they had been taught.

Cherry's years of "trying and failing" served him well for his tutoring session. The hands-on experience made him ready to take in the information. "It was like receiving the missing pieces for a jigsaw puzzle. There wasn't anything he told me, really, that I didn't know how to do—drybrushing, glazing, drawing techniques—but it was the **sequence** that counted, and the simple act of carrying on after you've messed up, correcting again and again. I saw him bring a painting to a point where it was just beautiful, then glaze it with a burnt umber to unify it. It just stopped my heart. But then he went back into it, working the darks and the lights, to an even more precise effect than before."

Cherry also learned the value of good photo reference. Up to this point, he had simply painted figures out of his imagination. "There's just so much information you need, such as how the light is falling on the forms, that you can get from a static reference shot. I also find I can make things up more knowledgeably having worked from photos, being forced to observe how light works."

The visit had a profound effect on Cherry, who has been building on what he learned ever since. A detailed discussion of Cherry's working methods can be found in *Imagination: The Art and Technique of David A. Cherry* (Donning, 1987). He paints in acrylics, incidentally, as he is allergic to oil.

Cherry feels the most affinity for the 19th century academic realists, such as William Bouguereau, J.L.

Gerome, and Lawrence Alma-Tadema. Some of his work has a Dutch flavor, recalling Vermeer. Cherry also has an unusual knowledge of and appreciation for classical Greek sculpture. Among his contemporaries, he credits Real Musgrave and James Christensen for inspiration and guidance.

Among Cherry's notable covers are three dust jacket paintings for Phantasia Press editions: *Startide Rising* by David Brin, *Callahan & Co.* by Spider Robinson, and *Tek War* by William Shatner. Cherry also illustrated Stephen R. Donaldson's *Daughter of Regals* for Donald Grant. His paperback covers include *The Broken Sword* by Poul Anderson, and *Twilight's Kingdoms* by Nancy Asire. Cherry's two Chesley awards are for the cover to a 1986 edition of *Chanur's Homecoming* by C. J. Cherryh, and for an unpublished piece that year. In 1988 and 1989, Cherry received a Hugo nomination for Best Professional Artist. His *Imagination . . .* also received its own nomination for the Best Non-Fiction Book. Cherry frequently places among the top five in the Favorite Artist category of the *Locus* annual poll. His painting "Bubbles," illustrating a David Brin story, was selected for inclusion in the Delaware Art Museum's SF and Fantasy Art Show.

Cherry recently concluded two years as president of ASFA, the Association of Science Fiction and Fantasy Artists. There is a general agreement in the science fiction community that Cherry was instrumental in shoring up the organization, leaving it more robust and effective. He was a vocal lobbyist against the tax law changes that inequitably taxed artists and writers.

Currently, Cherry is developing a series of narrative paintings with a fantasy flavor, but designed to be accessible to people outside the field. Still, SF and fantasy have a firm grip on him. He refers to the SF community as "my people." He is also drawn to the underlying optimism of the field. "When much of what we see today indicates that civilization is in decline, that resources are running out, that the population is exploding, still, the SF community maintains a light heart . . . SF almost always envisions man surviving—not just as an animal, but with nobility. How we survive is important to me, not just that we do survive. The fantasy paintings I enjoy have a quality similar to the art of the past, which suggests things were somehow purer back then. They suggest that we can be, will be better, more noble, in the future."

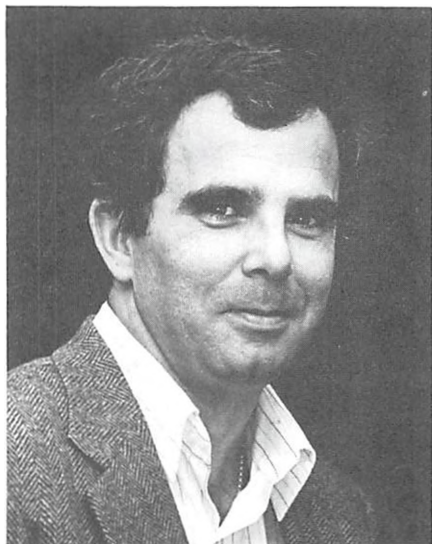
Art Bibliography. Provided to the Boskone XXVII Program Book courtesy of David Cherry.

Year	Title	Author	Publisher
1981	<i>Ealdwood</i>	C.J. Cherryh	Donald M. Grant
1983	<i>The Dreamstone</i>	C.J. Cherryh	DAW
1984	<i>Timescoop</i>	John Brunner	DAW
1984	<i>Daughter of Regals</i>	Stephen R. Donaldson	Donald M. Grant
1985	<i>Voyager in Night</i>	C.J. Cherryh	DAW
1985	<i>Startide Rising</i>	David Brin	Phantasia
1985	<i>The Kif Strike Back</i>	C.J. Cherryh	Phantasia
1985	<i>The Kif Strike Back</i>	C.J. Cherryh	DAW
1986	<i>Chanur's Homecoming</i>	C.J. Cherryh	Phantasia
1986	<i>Visible Light</i>	C.J. Cherryh	Phantasia
1986	<i>Visible Light</i>	C.J. Cherryh	DAW
1986	<i>Twilight's Kingdoms</i>	Nancy Kress	Baen
1986	<i>Thieves' World Graphics Compilation</i>	Robert L. Asprin & Lynn Abbey (eds.)	Donning
1986	<i>The Pride of Chanur</i>	C.J. Cherryh	Phantasia
1987	<i>The Last Knight of Albion</i>	Peter Hanratty	New Infinities
1987	<i>Robotech Art II</i>	Kay Reynolds (ed.)	Donning
1987	<i>Callahan & Company</i>	Spider Robinson	Phantasia
1987	<i>The Broken Sword</i>	Poul Anderson	Baen
1987	<i>Deryni Challenge</i>	Stephen Billias	TOR
1987	<i>Dragonfire</i>	Jody Lynn Nye	TOR
1987	<i>The Big Losers</i>	Robert J. Tilley	New Infinities
1987	<i>Ghost of a Chance</i>	Jody Lynn Nye	TOR
1988	<i>Fate's Trick</i>	???	TOR
1988	<i>New Destinies</i>	Jim Baen (ed.)	Baen
1988	<i>Thieves' World Game</i>		Mayfair Games
1989	<i>Tek War</i>	William Shatner	Phantasia
1990	<i>Sung in Blood</i>	Glen Cook	NESFA Press
1990	<i>The 1991 Xanth Calendar</i>		Ballantine



Illustration by L. Halliday Piel

Charles C. Ryan: A Profile by Floyd Kemske
Aboriginal in His Own Right



Photograph by Charles Ryan

In a 1988 editorial in *Aboriginal Science Fiction*, Charles Ryan invited his readers' opinions about changing the magazine's name. Since 1986, experts and important people had been telling him to change the name, but he never pays any attention to experts and important people. In fact, he doesn't pay any attention to anybody—except his readers.

As a reporter for the *Daily Times Chronicle*, he broke a national story in the mid-1970s connecting an unusually high rate of cancer in Woburn, Massachusetts, to the city's toxic waste dumps. The story played havoc with real estate values and earned him a broad spectrum of enemies in the community. He owns a home there himself, which gave him not a moment's pause about printing the story. It won him a nomination for the Pulitzer Prize.

He has awards for investigative reporting, editorial writing, and feature writing from the Massachusetts Press Association, the New England Press Association, United Press International, and the National Newspaper Association. Among his proudest accomplishments, he counts a series of stories that led to the reform of the Woburn Housing Authority and the opening of its benefits to the town's Hispanic community (not to mention the premature retirement of an important person or two).

The oldest of 12 children, he knows a lot about challenge and virtually nothing about discouragement. He spent two years (1969-1971) with the Peace Corps in India, where he worked for the Uttar Pradesh Drought Relief Committee supervising a well-drilling rig. And ten

years ago, he fought an uphill battle to establish a large-format science fiction magazine. *Galileo* magazine (1976-1980) discovered several award-winning writers and set a new standard for the field. Its science articles attracted the notice of the national news media. It ran up a readership of 60,000. It had the best *name* of any magazine, ever.

Aboriginal Science Fiction has all the literary quality of *Galileo* and then some. Now in its fourth year of publication, it has garnered two Hugo nominations and has discovered a crop of talented new writers and artists. And its readership continues to grow despite the handicaps of an exceedingly small staff (even counting the disagreeable alien who has the title of publisher but doesn't really do anything) and the worst name of any magazine, ever.

The name is symbolic of Ryan's approach to magazine publishing, which is to study and then fly in the face of conventional wisdom. Other science fiction magazines are digest size, so *Aboriginal* is full size. Other SF magazines have no color, so *Aboriginal* makes liberal use of four-color artwork. Other SF magazines are printed on newsprint, so *Aboriginal* uses slick paper.

Ryan wants *Aboriginal Science Fiction* to flout conventional wisdom. "Human beings can become complacent," he says. "Progress comes from questioning the status quo." This holds even for an imaginative field like science fiction. "Science fiction becomes attached to the status quo, just like the rest of humanity," he says. "But there really isn't anything so sacred it can't stand to be improved." Even *Aboriginal*, apparently, which is what led Ryan to ask his readers whether the magazine should keep such an outlandish name.

They told him not to change it.


Science Fiction Chronology.

- 1976 Debut of *Galileo*, a quarterly magazine of science and fiction. It is a full-size magazine with a four-color cover and newsprint interior pages. Press run for issue #1 is 8,000 copies.
- 1979 Publication by St. Martin's Press of *Starry Messenger*, an anthology of stories from *Galileo*. *Galileo* commences distribution on the newsstand, printing 110,000 copies for the purpose.
- 1980 After a series of business problems, including troubles with its newsstand distribution, *Galileo* suspends publication. It had reached over 60,000 readers.
- 1986 *Aboriginal Science Fiction* debuts at World Science Fiction Convention in Atlanta. It is tabloid size and features four-color art. It is printed on heavy white paper with no coating.

- 1987 *Aboriginal Science Fiction*, continuing to print on white offset-type paper, abandons the tabloid format in favor of conventional 8½ x 11 size.
- 1988 *Aboriginal Science Fiction* goes to slick paper throughout and becomes the world's first full-color, full-slick science fiction magazine. Subscriber list exceeds 10,000. It receives a Hugo nomination for Best Semi-Prozine. Ryan publishes special 80-page anthology to be used as subscription premium.
- 1989 Charles Ryan receives a Hugo nomination for Best Professional Editor. *Aboriginal Science Fiction* goes on sale on newsstands. Ryan forms the Science Fiction Magazine Association, whereby *Aboriginal Science Fiction*, *Fantasy & Science Fiction*, and *Weird Tales* combine resources for marketing efforts.



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Program

The program centers around SF as literature, and features art programming, fan panels, author readings, and science and technology panels. There will be Kaffee Klatsches and Afternoon Teas with some of the guests. Charles C. Ryan will run a seminar on how to start a magazine. Sign-up for this activity is at the Information table.

Some of our panels include:

- “How I Almost Died In My Lab”
 Lab Accidents *Somewhat* Below the Scale of T.M.I.
- “Art Resale”
 New Monies For Olde Art
- “Can You Afford To Be A Writer?”
 Economics of Writing for a Living
- “Palace of Passion”
 Continuation of a *ahem* Discussion Begun at Worldcon
- “Abuse Themes in SF’
- “Miss Manners Guide To Excruciatingly Correct Fannish Behaviour” or “No, You Cannot Sit on Her Lap, She Has to Sit on Yours!”
- “Cold Fusion”
 How to Melt Down Your Lab and Irradiate Most of Utah
- “Bookstore Panel”
 How to Let Your Children Go
- “GoH Interviews”
- “Historical Influences on SF Art”

CYBERATHEIST

IS THERE A GOD?
NOT YET!



Illustration by Alexis Gilliland

In addition to our guests, the following people plan to appear on Boskone program:

Ellen Asher	Evelyn C. Leeper
A.J. Austin	Paula Lieberman
Bruce Barnett	Suford Lewis
Lisa Barnett	Tony Lewis
Morgan Brilliant	Shariann Lewitt
Ann Broomhead	Kathei Logue
Ginger Buchanan	Barry Longyear
Linda Bushyager	Jean Longyear
Thomas Canty	Don Maitz
Elisabeth Carey	Jim Mann
Paul Chadwick	Laurie Mann
Chris Claremont	Joe Mayhew
Hal Clement	Vince McCaffrey
Bruce Coville	Craig R. McDonough
Greg Cox	Ken Meltsner
Kathryn Cramer	Phillip Merkel
Don D'Amassa	Chris Miller
David Deitrick	Chris Morris
Lori Deitrick	Janet Morris
Mike DiGenio	James Morrow
John R. Douglas	Patrick Nielsen Hayden
David Drake	Teresa Nielsen Hayden
Tom Easton	Debbie Notkin
Laurie Edison	Mark Olson
Bob Eggleton	Priscilla Olson
Janice Eisen	Stephen Owens
Christopher Fahy	Brian Perry
Gary Farber	Andrew Porter
A.C. Farley	Joe Rico
Mark J. Ferrari	Chuck Rothman
Beth Fleisher	Sue Rothman
John M. Ford	Don Sakers
Michael Jan Friedman	Darrell Schweitzer
Esther Friesner	Melissa Scott
Craig Shaw Gardner	Delia Sherman
D. Grant	Josephina Sherman
Geary Gravel	Stu Shiffman
P.M. Griffin	Susan Shwartz
David M. Harris	Joe Siclari
David Hartwell	D. Alexander Smith
Rick Hautala	Wendy Snow-Lang
Jeff Hecht	Dick Spelman
Lois Hecht	Richard Stallman
Connie Hirsch	Allen Steele
James Horner	Michael Stutzman
Franklin Hummel	Walter Stutzman
Alex Jablovkov	Judith Tarr
Saul Jaffee	Jim Turner
Ann Jordan	Toni Weiskopf
Michael Kandel	Monty Wells
Rick Katze	Sheila Williams
Mark Keller	Janny Wurts
Thomas Kidd	Ben Yalow
Ellen Kushner	Jane Yolen
Charles Lang	

Autographing. Autographing is in the assembly area of the Springfield Ballroom of the Marriott.

Discussion Groups. A Discussion Group is a small group of people who sit around and chat about someone or something. To sponsor a Discussion Group, to sign up for one, or for more information, check with Information.

Films. Films run in one section of the Tara Grand Ballroom. This year's theme is "SF without SF/X." The following films have been tentatively scheduled:

A Connecticut Yankee in King Arthur's Court
The Man in the White Suit
Quest for Fire
Quintet
Seconds
The 10th Victim
Charly
Around the World in 80 Days
Alphaville (French-dubbed version)

Tall Tails Night. Our Sunday night event is a Tall Tails Night. This special event needs audience participation to work. We're looking for fen to tell their most bizarre story about any legged creature—real, mythological, alien, whatever. We don't just want a punny closing line—we're looking for a story with an "appropriate" moral. There will be judges and prizes, so practice your most outrageous story for this event, which will start right after Art Show teardown (at about 9PM).

Information

The Information areas are located in the Assembly area of the Marriott near the Grand Ballroom, and on the third floor of the Tara, on the mezzanine across from the Art Show. Both areas have a lost and found, and sign-ups for various events. Information is open:

Friday	Saturday	Sunday
6PM-10PM	10AM-6PM	10AM-4PM



Illustration by David A. Cherry

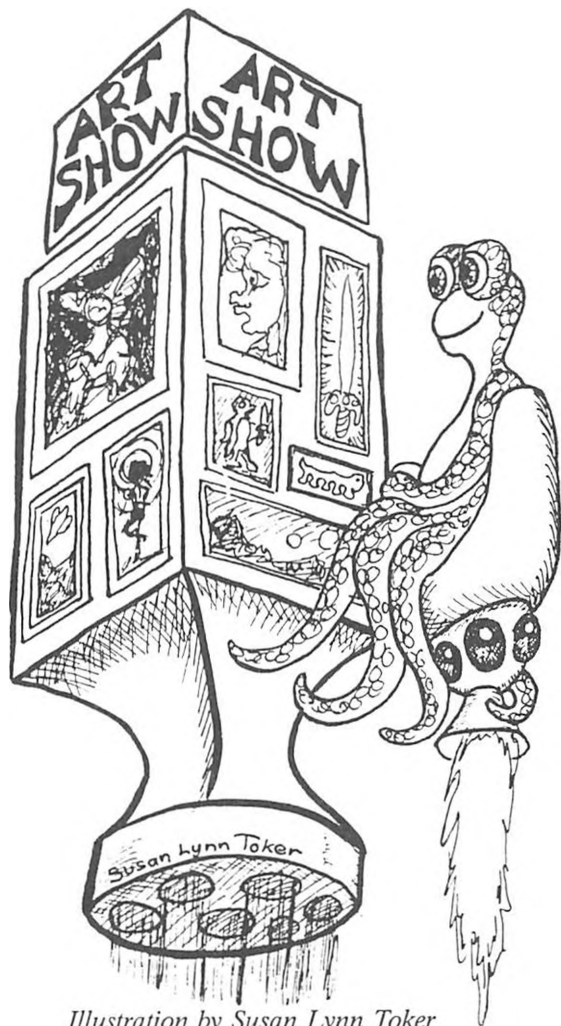


Illustration by Susan Lynn Toker

Art Show

The Boskone Art Show is the largest SF art show on the East Coast. This year's show is held in the Grand Tara Ballroom of the Tara. There are about 100 panels of artwork, with some tables for 3-D art, and a Print Shop where multiple copies of reproductions are for sale.

Before bidding, either by written bid or at the auction, you must register to bid at the Art Show Desk and obtain a bidder's number. When you register, you are given a copy of the rules for the Art Show and Print Shop.

Sale is normally by written bid. Bidding ends at noon on Sunday, and those pieces which received eight written bids will go to voice auction at 1:30PM on Sunday. All purchases must be picked up between 1PM and 4PM on Sunday. Print Shop purchases must be taken away upon purchase.

Print Shop. The Print Shop is run in part of the Tara Grand Ballroom. The hours for the Print Shop are the same as for the Art Show.

Photography. To protect the artist's rights, no photography is allowed in the Art Show except for official convention photographs and supervised press photography.

Awards. All convention attendees are eligible to vote for the Best Professional Artist and Best Amateur Artist awards. Ballots are available at the Art Show Desk and must be turned in by 10PM on Saturday.

Art Show and Print Shop hours are as follows:

Friday	Saturday
8PM-10PM	10AM-10PM

Sunday	
10AM-Noon	Open
Noon-1PM	Closed
1PM-4PM	Art Show Sales Open
1PM-4PM	Print Shop Open
1:30PM-3PM	Auction

Babysitting

Babysitting is for kids less than five years old. Children older than five should go to DragonsLair during the day, though older children are welcome in Babysitting at night. Children must be convention members to use Babysitting, but there is no other charge. Babysitting is in the Marriott on a sleeping room floor, and is open:

Friday	Saturday	Sunday
6PM-Midnight	9AM-5PM	9AM-4PM
	7PM-Midnight	

Please observe these times! We provide lunch, but not supper, so be back at Babysitting by 5PM on Saturday. Please bring your own diapers. By law, we cannot handle sick children; do not bring them to Babysitting.

Banquet

Boskone's banquet takes place in the Grand Ballroom of the Marriott. Seating begins at 7PM on Saturday, and we plan to begin serving at 7:30PM. If you have already bought your tickets, please pick them up at the Advance Sales table in Registration by 5PM on Saturday. A few tickets may still be available. Check at the Advance Sales table if you're interested in attending.

After the Banquet, Glen Cook will be interviewed by Charles Ryan, and all the awards (Skylark, Gaughan, etc.) will be given out. We will open the adjacent function rooms after the Banquet, so those not attending the Banquet may attend the interview and award ceremony.

Club and Worldcon Bidders' Tables

Club/bid tables provide a way for club members to promote their clubs/bids and to meet fen from their areas. These tables are in the Marriott Assembly Area, near Information.

Con Suite

The Con Suite is the site of the Boskone-sponsored party where fen can meet, talk, etc. The Con Suite is on a sleeping-floor suite, is very laid back, and is open as follows:

Friday	Saturday	Sunday
9PM-2AM	9PM-2AM	8PM-??

DragonsLair

DragonsLair is programming for kids aged five to twelve. Participating kids **must** be convention members. Please note that lunch is **not** provided. DragonsLair runs in two rooms in the Tara. One room is for talking, watching video tapes, or playing Nintendo. The other room is for planned activities, like building space ships, costume-making, playing games, creating a fanzine, etc. DragonsLair hours are:

Saturday	Sunday
10AM-6PM	10AM-4PM

Fan Lounge

The Fan Lounge is a comfortable place to meet other fans, relax, talk, browse through some fanzines, and maybe even pub a fanzine—or at least talk about pubbing a zine. Special events in the Lounge include the collation of *APA: NESFA*, and the production of *Helmuth*, the daily newsletter. The hours are:

Friday	Saturday	Sunday
6PM-9PM	10AM-6PM	10AM-4PM

Filksings

We are running both an unstructured "Round Robin" filk and a structured "Group Filk." A moderator and NESFA Hymnals are available at the Group Filk. Filksinging starts at about 10PM in the function rooms of the Marriott. Filking closes at 2AM.

Hucksters' Rooms

Like the last two Boskones, this Boskone features a Hucksters' Room in each hotel. One is in the Springfield Ballroom of the Marriott, and the other one is in the Grand Ballroom North in the Tara. The hours are:

Friday	Saturday	Sunday
5PM-9PM	10AM-6PM	10AM-4PM

Meet the VIPs Party

There is a Meet the VIPs Party Friday night from 8:30PM to 10:30PM, in the Marriott Grand Ballroom. We plan to offer autographing, and the chance to meet your favorite writers and artists. We are also setting up a Hucksters' area for the party, so you can buy books for autographing on the spot.

Newsletter

Our newsletter (*Helmuth, Speaking for Boskone*) includes last-minute program changes and news that develops during the convention. The newsletters can be found throughout the convention facilities (Information, Freebie Table, etc.). If you have a contribution for *Helmuth*, write it up legibly and leave it at Information, or you can bring it to the Fan Lounge, where *Helmuth* will be produced. Kibitzers welcome.

Parties

Boskone provides a party board where you can list your open party. The board is located in the Marriott, near Information. Alcohol may not be served at open parties, and you will be asked to close down if it does. An open party is one that is open to all convention members, is listed on the party board, and advertises itself openly at the convention. A closed party is not advertised, is invitational in nature, and runs behind closed doors.

People Mover

Science fiction conventions are run **entirely** by volunteers. The People Mover allocates volunteers among the many different area that need them, including Art Show, Registration, Con Suite, Sign Shop, DragonsLair, and Logistics. We need **your** help to keep Boskone running smoothly. We particularly need help Sunday night for Art Show teardown, and Monday morning for move-out. People Mover is located in the Wexford Room of the Tara, and is open:

Friday	Saturday	Sunday
Noon-8PM	9AM-7PM	9AM-6PM

Before you can work on the convention, you need to sign the Legal Release form. If you're under 18, your parent or guardian must sign. These forms are available at People Mover.

Registration

Registration is in the King Edward Suite of the Tara, until 3PM on Saturday, when it will move to the Information table in the Tara. The hours are as follows:

	Friday	Saturday
King Edward	5PM-10:30PM	9:30AM-3PM
	Saturday	Sunday
Information	3PM-9PM	10:30AM-2PM

Lost Badges. If you lose your badge during the convention:

1. Check with Information in the Marriott to see if it has been turned in there.
2. If it has not been turned in at Information, check the Solutions Table in Registration. If the badge was not turned in there, a replacement will cost you \$20.00.

There is no lost-badge replacement on Friday. Your first opportunity to purchase a lost badge is at Registration, Saturday at 9:30AM. This means if you lose your badge on Friday, you will not be able to attend any convention function on Friday night.

3. If you lose your badge a second time, you must re-register for \$42.00.

In short, don't lose your badge!



Illustration by Joe Mayhew

Doc Smith, an Appreciation by Tony Lewis, FN

Edward Elmer Smith, Ph.D.—better known in the SF world as Doc Smith—has had his career chronicled in a number of places. You might, for example, look at his chapter in Sam Moskowitz's *Seekers of Tomorrow*, or take a look at the entry in Donald H. Tuck's *The Encyclopedia of Science Fiction and Fantasy, Volume 2* (you may be able to find these in the Hucksters' Rooms). But it would not be germane to abstract lists of novels or put down long tables with dates in them; nor would most of us be interested in this. What should we say about this man?

Well, we know that without him this convention would most likely be called BosCon (still a common mundane mistake). But, it is not that; it is *Boskone*. Boskone—the code name of the organization of zwilniks who provided the necessary menace for the Galactic Patrol. Boskone—the antithesis to the Lensmen's thesis forcing a higher-order synthesis, the ultimate series of superscience. Get out that old sense of wonder, suspend some disbelief, and clear ether, old reptile! Get out of this solar system with Doc Smith, the first writer to move from those parochial domains into the universe at large.

Doc was so well thought of that he was invited to be Guest of Honor at the Second World Science Fiction Convention in Chicago, 1940 (Chicon I). Only two years before his death, Doc was given the First Fandom Hall of Fame Award at the Twenty-First World Science Fiction Convention in Washington, 1963 (Discon I). Doc Smith attended many conventions and participated in them both as a pro and as a fan. He was one of the earliest enthusiasts of what are now called hall costumes and often dressed as characters from his stories—the good guys, of course. However, as much as we feel we should admire Kimball Kinnison, do we not have a sneaking admiration for Helmuth, Speaking for Boskone? While the virtuous “Skylark” Richard Seaton is the official hero of that series, the so-called villain, Marc C. “Blackie” DuQuesne, is much better drawn and much more interesting. Smith himself must have thought so, for he brought him back in 1965 (37 years after Seaton first saw print) for ultimate vindication.

Smith was one of the old breed of SF writers who did not distinguish between pro and fan. He talked on panels; he talked informally; he never thought himself too important. He was, in a word, a *mensch*. It is fitting that this convention's name was, is, and always will be *Boskone* and that the Skylark Award was, is, and always will be given out to someone who exemplifies Doc's qualities both as a professional contributor to the field and as a human being.

The Skylark Award

The Edward E. Smith Memorial Award for Imaginative Fiction, or "Skylark," is presented almost annually by NESFA to some person who, in the opinion of the membership, has contributed significantly to Science Fiction, both through work in the field and by exemplifying the personal qualities which made the late "Doc" Smith well-loved by those who knew him.

This year's Skylark is presented at the banquet at Boskone XXVII. Previous recipients of the Skylark are:

1966	Frederik Pohl	1978	Spider Robinson
1967	Isaac Asimov, FN	1979	David Gerrold
1968	John W. Campbell	1980	Jack L. Chalker
1969	Hal Clement, FN	1981	Frank Kelly Freas
1970	Judy-Lynn Benjamin del Rey	1982	Poul Anderson
1971	no award	1983	Andre Norton
1972	Lester del Rey	1984	Robert Silverberg
1973	Larry Niven	1985	Jack Williamson
1974	Ben Bova, FN	1986	Wilson (Bob) Tucker
1975	Gordon R. Dickson	1987	Vincent Di Fate
1976	Anne McCaffrey, FN	1988	C.J. Cherryh
1977	Jack Gaughan	1989	Gene Wolfe

The Jack Gaughan Memorial Award

The Gaughan Award honors the memory of Jack Gaughan, a long-time friend of fandom and one of the finest SF artists of this century. Because he felt it was important to encourage and recognize "new blood" in the field, the award is presented to an emerging artist chosen by a panel of judges (currently Frank Kelly Freas, Vincent Di Fate, and David A. Cherry).

This year's Jack Gaughan Memorial Award will be presented at the banquet at Boskone XXVII. Previous recipients of the Jack Gaughan Memorial Award are:

1986	Stephen Hickman
1987	Val Lakey Lindahn
1988	Bob Eggleton
1989	Dell Harris

NESFA

The New England Science Fiction Association, Inc. is a science fiction fan organization that mixes work on projects with socializing; the amounts of each are an individual choice. Projects include running SF conventions, publishing indices to SF magazines and anthologies, publishing a book or two of our own each year, and continuing to work on our clubhouse.

Specifically, we run a major regional SF convention—Boskone—in January or February, and two small "relaxacons" (weekend-long social events): Lexicon in midsummer and Codclave in midwinter.

For Boskone we usually publish a limited-edition hardcover book of material by the Boskone Guest of

Honor. Recently we have also done similar books for the Worldcons. We also regularly publish an annual index to the SF published in professional magazines and original anthologies (and occasionally a cumulative index). We also put together filksong books and diverse other strange ventures such as the index to the American editions of Perry Rhodan and a concordance to Cordwainer Smith.

On November 4, 1985, NESFA purchased 502-504-504A Medford Street, Somerville, for use as a clubhouse. This made NESFA the second SF club in the country to own a clubhouse, the first being the Los Angeles Science Fantasy Society (LASFS). 504 was previously Frank's Tailor Shop. It was extensively renovated to be brought up to standard for public meetings and made suitable for NESFA's use. Renovation of 504A is still underway to provide additional meeting space. 502 still houses the barber shop, NESFA's only tenant.

Near the beginning of each month we have Business Meetings—usually Sunday at 2:00PM—at the clubhouse. Except when Boskone intervenes, we have another meeting later in the month called the "Other Meeting," which is devoted more to socializing, with committee meetings for those who haven't had enough of that at the Business Meeting. Other Meetings are also usually held Sunday at 2:00 PM, at members' homes.

We have also run periodic Program Nights at the clubhouse, and have had speakers such as Joel Rosenberg and Ellen Kushner. Now that many of us are not busy working on Noreascon 3, we may be able to revive them. SF Discussion Groups are held every few weeks at members' homes or the clubhouse.

APA: NESFA, a collection of personal fanzines, is collated at the Other Meetings and distributed to contributors, those who help collate, etc. This can be considered socializing or business—it's up to you. The APA will be collated at this Boskone. Check at the Fan Lounge for the time.

Information about what happened and what is going to happen appears in the club newsletter, *Instant Message*, which is published twice a month. All members receive copies, and sample copies are sent to people who express interest and give us an address.

NESFA membership comes in the following flavors: Subscribing, General, and Regular. Subscribing membership is open to anyone for dues of \$15.00 per year. For this you get *Instant Message*, a discount on some NESFA publications, and any copies of the club fanzine *Proper Boskonian* that happen to appear. If you are interested in writing or illustrating *Proper Boskonian*, let us know. We plan to publish an issue this spring. People who regularly attend meetings usually become eligible for General Membership. Regular Membership

is based upon recognized significant commitment to NESFA by contribution to the club and its projects, and gives the right to vote, and the responsibility to help the club run well.

Please join in. Either send the dues or come to a meeting. For sample copies of *Instant Message* write to:

Membership Committee
NESFA, Inc.

Box G
MIT Branch Post Office
Cambridge, MA 02139
phone: 617-625-2311

The phone has a answering machine, and it will give you information about upcoming events.

Northeastern SF Clubs

There are a number of SF clubs in the Northeast. Here is a list of the ones that we know about, to help you find people near you with similar interests. If you can't find a club near you, then start one. Please let us know, so that we can include it in next year's program book. We believe that the following information is accurate, but it may have changed. We welcome corrections and additions. Thanks to Discon III for providing updated material on SF clubs for the Noreascon 3 Program Book.

Some clubs may have tables set up in the Assembly Area, outside of the Ballrooms, in the Marriott Hotel.

- ★ Barnard-Columbia Science Fiction and Creative Anachronism Society
317 Ferris Booth Hall, Columbia University of NYC, NY, NY 10027
- ★ Boston Japanimation Society
c/o Marianne Popa, 25 Child St., Boston, MA 02130
- ★ Boston Star Trek Association
Box 1108, Boston, MA 02103
- ★ Boxboro Fandom
c/o Steve Boheim, 50 Macintosh Lane, Boxborough, MA 01719
Boxboro fandom came into being to throw an open theme-party for Noreascon 2. They threw an elaborate party at N3—one that took years to plan and months to decorate for. The party created the only major traffic jam at N3, filling up every room on the fifth floor of the Hilton Hotel with revelers and leaving a line of hundreds outside. Boxboro fandom claims to have died, having conducted its own “dead fandom” party at the end of N3. All we can say, folks, is we'll believe that when we see it!

- ★ Bunch o' Fans
61 Pelham Rd., Amherst, MA 01002-1648
- ★ Capital District Gaylaxians
PO Box 6607, Fort Orange, NY 12206
- ★ CCSUniverse
CCSU, 1615 Stanley Street, New Britain, CT 06050
- ★ Columbia SF Society (CSFS)
317 Ferris Booth Hall, Columbia University of NYC, NY, NY 10027
- ★ Connecticut Science Fiction Society
PO Box 855, Danbury, CT 06810
- ★ The Dealer's Guild
PO Box 744, NY, NY 10150-0744
- ★ Eastern Quadrant Science Fiction Alliance
23 Timber Trail Lane, Medford, NY 11763-2125
- ★ Galaxy Club
148 Potomac Ave., Buffalo, NY 14213-1647
- ★ The Gallifreyan Embassy
PO Box 661, Mineola, NY 11501
- ★ “The GANG” (The Rhode Island Science Fiction Club)
c/o The Kingstons, 136 Oakhurst Ave., Warwick, RI 02886
“1½ years young, focusing on *all* creative fiction: sci-fi, fantasy, dark fantasy, horror, etc. Monthly meetings, gaming groups, special events, proposed writer's group . . . more!!!”
- ★ The Gaylaxians/Gaylactic Network
PO Box 1051, Back Bay Annex, Boston, MA 02117
The first SF club founded particularly for gay SF fans and their friends.
- ★ HalCon SF Society
Box 295, Station M, Halifax, NS B3J 2N7, Canada.
Sponsors HalCon, in Nova Scotia, each March.
- ★ Harvard-Radcliffe Science Fiction Association
c/o John C. Abbe, Dunster J-48, Harvard College, Cambridge, MA 02138
- ★ HUMANALO
c/o Steve Goldstein, 20 Valencia Drive, Nashua, NH 03062
- ★ Infinity, Ltd.
c/o Frederick Knabe, 48 University Place, Room 402, Princeton, NJ 08540
- ★ International Frankenstein Society
29 Washington Sq., W PHN, NY, NY 10011-9180
- ★ Lindcoft-Holmdel Science Fiction Society Club
200 Laurel, Room 3E-433, Middletown, NJ 07748-1914
- ★ Long Island Science Fiction Society (LISFS)
PO Box 275, Merrick, NY 11566

- ★ The Lunarians
PO Box 338, New York, NY 10150-0338
This large, old New York City club meets on the third Saturday of the month. It is well known for holding Lunacon each year in March.
- ★ Massachusetts Convention Fandom, Inc.
Box 46, MIT Branch Post Office, Cambridge, MA 02139
MCFI ran Noreascon 2 in 1980, and Noreascon 3 in 1989. It is the Boston-area group which emphasizes bidding on and running Worldcons.
- ★ Memory Alpha Discussion Group Library
527 Morse Ave., Ridgefield, NH 07657
- ★ MIT Science Fiction Society
W20-473, 84 Massachusetts Avenue, Cambridge, MA 02139, phone 617-258-5126
The MITSFS motto is, "We're not fans, we just read the stuff." This college club has a huge library of SF. Meetings are held during the academic year at 5:30PM on Fridays in the MIT Student Center, room W20-473.
- ★ Mt. Holz Science Fiction Club
c/o Mark Leeper, AT & T-IS, Room MT 3E-433, Middletown, NJ 07748
- ★ NESFA
Box G, MIT Branch PO, Cambridge, MA 02139
See writeup on page 18.
- ★ New Haven SF and Fantasy Association
c/o Chris Riesbeck, 545 Greenhill Rd., Madison, CT 06443
- ★ New Jersey Science Fiction Society
P.O. Box 65, Paramus, NJ 07653, phone 201-438-3990
NJSFS meets on the third Saturday of each month in Belleville, NJ.
- ★ New York Fandom Alliance
4861 Broadway 5-V, New York, NY 10034-3102
- ★ New York University Science Fiction Society
PO Box 1252, Bowling Green, NY 10274
- ★ Northeastern University Tactical Society
c/o Jim Anderson, Jr., 60 Alden Street, Foxborough, MA 02035, phone 617-543-2102
College club which emphasizes fantasy gaming, role-playing, and tactical simulation.
- ★ Northern Westchester Science Fiction Society
The Simichs, 522 N. James St. Peekskill, NY
- ★ PARSEC
2966 Voelkel Ave., Pgh, PA 15216-2036
- ★ The Philadelphia Area Gaylaxians
PO Box 2263, Philadelphia, PA 19103
- ★ Philadelphia Science Fiction Society (PSFS)
Box 8303, 30th St. Station, Philadelphia, PA 19101-8303
Meets on the second Friday of each month at the International House and runs Philcon each November.
- ★ Rensselaer Science Fiction Society
Box 66, Rensselaer Union, Rensselaer Polytechnic University, Troy, NY 12180-3590
Runs Genericon each April.
- ★ Rhode Island Science Fiction Alliance
c/o Don & Sheila D'Amassa, 323 Dodge Street, East Providence, RI 02914
RISFA is an informal SF group which meets on the second and fourth Saturdays of every month.
- ★ RISFA North
c/o Beth Cohen & Topher Cooper, 15 Wellington St., Arlington, MA 02174, phone 617-646-4018, or Morris Keesan & Lori Meltzer, 9 Surry Road, Arlington, MA 02174, phone 617-OI-OI-VEH
RISFA North is an informal SF group which meets on the first Saturday of every month.
- ★ Rochester Fantasy Fans
PO Box 1701, Rochester, NY 14603-1701
- ★ Science Fiction Association of Bergen County
Saddle River Valley Cultural Center, 701 8th St., Lyndhurst, NJ 07071
- ★ SF Poetry Association
2012 Pyle Rd., Schenectady, NY 12303
- ★ Shape Science Fiction Society
Logman Div 7010 SHAPE APO, NY, NY 09055-5000
- ★ Smith College Science Fiction Club
Smith College, Northampton, MA 01063
- ★ Stony Brook Science Fiction Forum
PO Box 550, Stony Brook, NY 11790
- ★ Tesseract
University of NH Science Fiction Club, The Mub, University of NH, Durham, NH 03824.
- ★ Tri-State Gaylaxians
c/o 55 Mercer St. # 1, Jersey City, NJ 07302
- ★ UMASS Science Fiction Society
RSO 352, University of Massachusetts, Amherst, MA 01003
UMSFS is a college club which has a large library, and runs NotJustAnotherCon each October.
- ★ University of Connecticut Science Fiction Society
c/o Karl L. Hakmiller, Department of Psychology, University of Connecticut, Storrs, CT 06268
- ★ Western Massachusetts Irregulars
Michelle Lee, 23 Puffton Village, Amherst, MA 01002
An irregular group dedicated to scavenger hunts.

- ★ Williams College Science Fiction
SU Box 1186, Williams College, Williamstown, MA
01267
- ★ Worcester State College Science Fiction Society
c/o N. Barraford, 202 South Main Street, Sherborn,
MA 01770
- ★ WPI Science Fiction Society
WPI Box 2544, Worcester Polytechnic Institute,
Worcester, MA 01609

Northeastern SF Conventions

There are a number of conventions in the area which you may find interesting. Here is a list of some of them. Again, we believe that the following information is accurate, but it may have changed. We welcome corrections and additions.

- ★ Arisia
Arisia, Inc., PO Box 2334, Pittsfield, MA 01202-2334
A new con being held for the first time in Boston next weekend at the Lafayette Hotel. Richard Bowker and AC Farley are the guests.
- ★ Codclave
c/o NESFA
Codclave is a small relaxacon held each winter.
- ★ Corflu
c/o Lise Eisenberg, 99 Joralemon St. Apt. 6D,
Brooklyn, NY 11201
Corflu is a little con dedicated to the promotion of fanzines. This con is held in a different city each year, and will land in New York City this May. If you like the atmosphere of the Fan Lounge, you'll love a Corflu.
- ★ Gaylaxicon
PO Box 1051, Back Bay Annex, Boston, MA 02117
June convention held in Tewksbury.
- ★ Genericon
Rensselaer SF Society, Box 66, Rensselaer Union,
Rensselaer Polytechnic University, Troy, NY
12180-3590.
- ★ Lexicon
c/o NESFA
Lexicon is a small relaxacon held by NESFA each summer.
- ★ Lunacon
c/o Lunarians
The New York regional con, held in Tarrytown, NY.
- ★ NECon
Box 3251, Darlington Branch, Pawtucket, RI 02861
NECon is a fantasy & horror sercon held each July.

- ★ NotJustAnotherCon
RSO 352, University of Massachusetts, Amherst,
MA 01003
Annual fall con held on the UMass campus. An extensive film program is the highlight of the con.
- ★ Philcon
Box 8303, 30th St. Station, Philadelphia, PA 19101-8303
Philadelphia regional held annually in November.
- ★ Readercon
P.O. Box 6138, Boston, MA 02209
Readercon "puts the focus squarely on literature," and "gives it the kind of treatment that a significant art form deserves." It has a serious, intelligent program. Readercon 3 will be held in April, 1990, in Lowell, MA.

Worldcons

The World Science Fiction Convention, or Worldcon, is held once a year. Here is a list of the upcoming Worldcons and their addresses, and the addresses of their local agents, if any.

- ★ 1990: ConFiction—The Hague, Holland
P.O. Box 95370, 2509 CJ The Hague, Holland
Marc S. Glasser, P.O. Box 1252, Bowling Green
Station, New York, NY 10274
- ★ 1991: chicon V—Chicago, Illinois, USA
Information: P.O. Box A3120, Chicago, IL 60690
Registration: P.O. Box 218121, Upper Arlington,
OH 43221
- ★ 1992: MagiCon—Orlando, FL, USA
PO Box 621992, Orlando, FL 32862-1992

Upcoming NASFiC

When the Wordcon is held outside of North America, a North American Science Fiction Convention (NASFiC) is also held.

- ★ 1990: ConDiego/1990—San Diego, California, USA
P.O. Box 15771, San Diego, CA 92115
Aug. 30–Sept. 3, 1990



Illustration by Diana Stein

Worldcon Bids

A number of groups are bidding for the right to hold future World Science Fiction Conventions. Some of them may host parties to help inform fans about their bids. They may also have tables in the assembly area of the Marriott Hotel. Here is a list of the bids which have been announced.

Site Selection in 1990 at ConFiction

- Phoenix in '93, P.O. Box 26665, Tempe, AZ 85282.
- San Francisco in '93 (ConFrancisco), 3317-A Julliard Dr. #179, Sacramento, CA 95826.
- Yugoslavia in '93, SABOR c/o SFera, Ivaniogradska 41A, 41000 Zagreb, Yugoslavia.
- Hawaii in '93, 1111 West El Camino Real, Suite 109-236, Sunnyvale, CA 94087.

Site Selection in 1991 at Chicon V

- Milwaukee in '94 (BrewCon), P.O. Box 669, Cudahy, WI 53110-0669.
- Nashville in '94, PO Box 58247, Louisville, KY 40258
- Winnipeg in '94 (Conadian-A), P.O. Box 2430, Winnipeg, Manitoba R3C 4A7, Canada.

Site Selection in 1992 at MagiCon

- Atlanta in '95, Suite 1986, 3277 Roswell Rd., Atlanta, GA 30305
- Britain in '95, 5 St. Andrews Rd., Carshalton, Surrey, SM5 2DY, UK
- New York in '95, P.O. Box 239, Limerick, ME 04048
- Moscow in '95.

Site Selection in 1993

- LA in '96 (L.A.Con III), PO Box 8442, Van Nuys, CA 91409

Site Selection in 1994

- Hong Kong in '97, c/o Lex Nakashima, 11846 Balboa Blvd. #123, Granada Hills, CA 91344.

Site Selection in 1995

- New York in '98 (MidAtlantiCon), 487 East Main St. Suite 285, Mt. Kisco, NY 10549-0110

Site Selection in 1996

- Novosibirsk in '99, 4 Fairway Rd., #2A, Newark, DE 19711.

Honorary Members of NESFA

NESFA has on occasion singled out people to become Honorary Members for significant service provided to the club. Boskone guests are also made Honorary Members. Honorary members receive the rights and privileges of subscribing members for life. NESFA's Honorary Members are:

- | | |
|----------------------|------------------------|
| Poul Anderson | Carl Lundgren |
| Ellen Asher | David Mattingly |
| Dr. Isaac Asimov, FN | Anne McCaffrey, FN |
| Greg Bear | Shawna McCarthy |
| Robert Bloch | Marvin Minsky |
| Barbara Bova | Larry Niven |
| Ben Bova, FN | Marilyn Niven, FN |
| John Brunner | Cory Panshin, FN |
| C.J. Cherryh | Frederik Pohl |
| Tom Clareson | Tim Powers |
| L. Sprague de Camp | Karen Blank Ranade, FN |
| Lester del Rey, FN | Jeanette Reynolds |
| Vincent Di Fate | Jeanne Robinson |
| Gordon R. Dickson | Spider Robinson |
| Tom Doherty | John Schoenherr |
| Bob Eggleton | Barclay Shaw |
| Frank Kelly Freas | Elliot Kay Shorter, FN |
| Freff | Rick Sternbach |
| Paul F. Galvin, FN | Harry Stubbs, FN |
| James Gurney | Harry Warner, Jr. |
| David G. Hartwell | Peter Weston |
| Rusty Hevelin | Tom Whitmore |
| Steven Kallis, Jr. | Kate Wilhelm |
| Damon Knight | Gene Wolfe |
| Tanith Lee | Donald A. Wollheim |
| Robert A.W. Lowndes | |



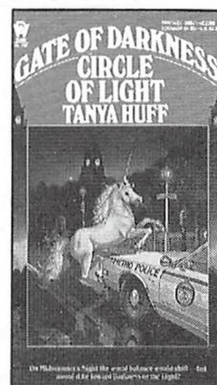
Illustration by Peggy Ranson

New from DAW Books!

THE DRAGONBONE CHAIR (Memory, Sorrow and Thorn #1) by Tad Williams

As the High King lies dying, a war fueled by the dark powers of sorcery is about to engulf the long peaceful land of Osten Ard. For the Storm King, undead ruler of the elvishlike Sithi, seeks to regain his lost realm through a pact with one of human royal blood. Only a small scattered group, the League of the Scroll, recognizes the true danger. And to Simon, a young kitchen scullion apprenticed to a League member, will go the task of solving the riddle of the long-lost swords of power—the land's only hope of salvation. "The fantasy equivalent of *War and Peace*."—*Locus*

0-88677-384-9 Fantasy/Original \$5.95 (\$6.95 in Canada) Nov. '89



GATE OF DARKNESS, CIRCLE OF LIGHT by Tanya Huff

The Wild Magic was loose in Toronto, for an adept of Darkness has broken through the barrier into the everyday mortal world. And in this age when only fools and innocents still believed in magic, who was there to fight against this invasion by evil? But Toronto did have its unexpected champions of the Light: a street musician, a "simple" young woman, a bag lady, an overburdened social worker, a streetwise cat, and Evan, Adept of Light, summoned to stand with these mortals in the climactic battle against Darkness.

0-88677-386-55 Fantasy/Original \$3.95 (\$4.95 in Canada) Nov. '89

THE HEIRS OF HAMMERFELL (Darkover: The Age of the Hundred Kingdoms)

by Marion Zimmer Bradley

The devastating clan feud between Hammerfell and Storn has seen the land soaked red with blood for countless generations. But now Storn has struck what may prove Hammerfell's death stroke—until twin boys, separated in infancy, are linked in a pattern which could bring a new beginning or total ruin to Hammerfell and its heirs. This is the long-awaited new fantasy epic from Marion Zimmer Bradley—her first new Darkover novel in five years—in a special hardcover edition!

0-88677-395-4 Fantasy/Original HARDCOVER \$18.95 (\$22.95 in Canada) Dec. '89



THE MARKED MAN by Charles Ingrid

A recurring plague was decimating mankind, linking to the DNA structure to create truly terrifying mutations. Desperately, a small group searched for a way to breed the shifting bloodlines back to a "pure" human form. And while they experimented, Thomas Blade and his fellow Lord Protectors, gifted with powerful psychic abilities, stood guard as the last defense against the forces of the mutant Denethan, who had sworn to complete the destruction of the "true" human race.

0-88677-395-2 SF/Original \$3.95 (\$4.95 in Canada) Dec. '89

MAGIC'S PROMISE (The Last Herald-Mage #2) by Mercedes Lackey

When Vanyel, the most powerful Herald-Mage in Valdemar, answers a cry for help from a neighboring kingdom, he is almost overwhelmed by the devastation he finds. Is Prince Tashir, a newly-chosen Herald who can't control his own magic, responsible? Or is Tashir merely a pawn in a far deadlier game—and, if so, can Vanyel find and defeat the true destroyer before this master of dark powers strikes again?

0-88677-401-2 SF/Original \$4.50 (\$4.95 in Canada) Jan. '90



THE LIGHT IN EXILE by Cheryl J. Franklin

Down through the centuries, the warlike Adraki had roved the starways, destroying world after world and race after race in their desperate search for the Mirrai, the symbiotic race which had abandoned them millennia ago. Now their attention had focused on the low-tech colony world of Siatha. But Siatha was a world controlled by the human-run Network, and Caragen, head of the Network Council, had plans of his own for both the colony and the Adraki. Yet neither Caragen nor the Adraki realized that Siatha would prove more of a challenge than it seemed—the challenge of a power as alien and uncontrollable as the dreaded Adraki themselves!

0-88677-417-9 SF/Original \$3.95 (\$4.95 in Canada) Jan. '90

SUNRUNNER'S FIRE (Dragon Prince #3) by Melanie Rawn

The sorcerous enemies of the Sunrunners and the Dragon Prince are mobilizing to strike, drawing on forbidden lore to wage an ever-shifting campaign of treachery and betrayal, spreading dissension across the land. And soon, Andry, the new Sunrunner Lord of Goddess Keep, Dragon Prince Rohan, his Sunrunner wife Sioned, and son Pol will find it hard to tell friend from foe as spell wars threaten to devastate the realm—and dragons soar the skies, inexorably lured by magic's fiery call.

0-88677-403-9 Fantasy/Original \$4.95 (\$5.95 in Canada) Feb. '90



FREEMASTER by Kris Jensen

The Terran Union had sent Sarah Anders to Ardel to establish a trade agreement for materials vital to offworlders but of little value to the low-tech Ardellans. But other, more ruthless humans were about to stake their claim to the resources of Ardel, using forbidden technology and threats of destruction. The Ardellan clans had their own defenses, based not on tech but on powers of the mind—powers which Sarah herself had the potential to master with the proper Ardellan aid. Yet the clans were also fighting a desperate battle to preserve their slowly diminishing population. And Terran interference—even that of a human who was on their side—just might push them past the point of no return.

0-88677-404-7 SF/Original \$3.95 (\$4.95 in Canada) Feb. '90



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Elsie B. Wollheim, DAW Books, Inc.
1633 Broadway, New York, NY 10019

The Fellowship of NESFA

The initials "FN" after a name stand for "Fellow of NESFA." This Fellowship, modeled after academic fellowships, was established in 1976 to honor those people who have made a significant contribution to NESFA and the furtherance of its aims. New Fellows are installed at a banquet held each fall. The following list gives the Fellows of NESFA and the year in which they were elected.

- | | |
|-----------------------------------|---------------------------------|
| Linda Ann Allen (1976) | Suford Lewis (1976) |
| Claire Anderson (1984) | Selina Lovett (1977) |
| Dave Anderson (1981) | James Mann (1988) |
| Dr. Isaac Asimov (1976) | Laurie D.T. Mann (1988) |
| Krissy Benders (1976) | Annc McCaffrey (1977) |
| Ben Bova (1976) | R. Terry McCutchen (1977) |
| Brons (James Burrows) (1983) | Edwin W. Meyer (1976) |
| Ann A. Broomhead (1977) | George & Andrea Mitchell (1976) |
| Dave Cantor (1987) | Marilyn J. Niven (1976) |
| William Carton (1978) | Dr. Mark L. Olson (1985) |
| Judy-Lynn Benjamin del Rey†(1976) | Priscilla Olson (1989) |
| Lester del Rey (1976) | Cory Scidman Panshin (1976) |
| William H. Desmond (1976) | Kelly Persons (1988) |
| Michael DiGenio (1983) | Frank Prieto (1976) |
| Donald E. Eastlake III (1976) | Karen Blank Ranade (1976) |
| Jill Eastlake (1976) | Joc Rico (1989) |
| Richard Ferrec (1986) | A. Joseph Ross, J.D. (1976) |
| Dr. George Flynn (1978) | Sharon L. Sbarsky (1988) |
| Ellen F. Franklin (1977) | Elliot Kay Shorter (1976) |
| Paul Galvin (1976) | Robert J. Spence (1980) |
| Wendy Glasser (1981) | Col. Harry C. Stubbs (1976) |
| Richard Harter (1976) | Leslie J. Turek (1976) |
| Charles J. Hitchcock (1979) | Patricia A. Vandenberg (1981) |
| Kath A. Horne (1981) | David A. Vanderwerf (1976) |
| Dr. James F. Hudson (1979) | Monty Wells (1983) |
| Wendell Ing (1980) | Andrew Adams Whyte (1976) |
| Marsha Elkin Jones (1976) | Robert Wiener (1976) |
| Rick Katze, J.D. (1980) | Jo Ann Wood (1978) |
| Deborah King (1982) | Ben Yalow (1986) |
| Dr. Anthony R. Lewis (1976) | |

† deceased

Announcing

the Return of

Proper Boskonian

Yes, *Proper Boskonian*, NESFA's sleeping clubzine, will be out again this spring. Stop in the Fan Lounge, Friday night, February 16, 1990, if you want more information about *Proper Boskonian*, or if you'd be interested in contributing. The get-together starts at about 9, and ends whenever people want to leave.

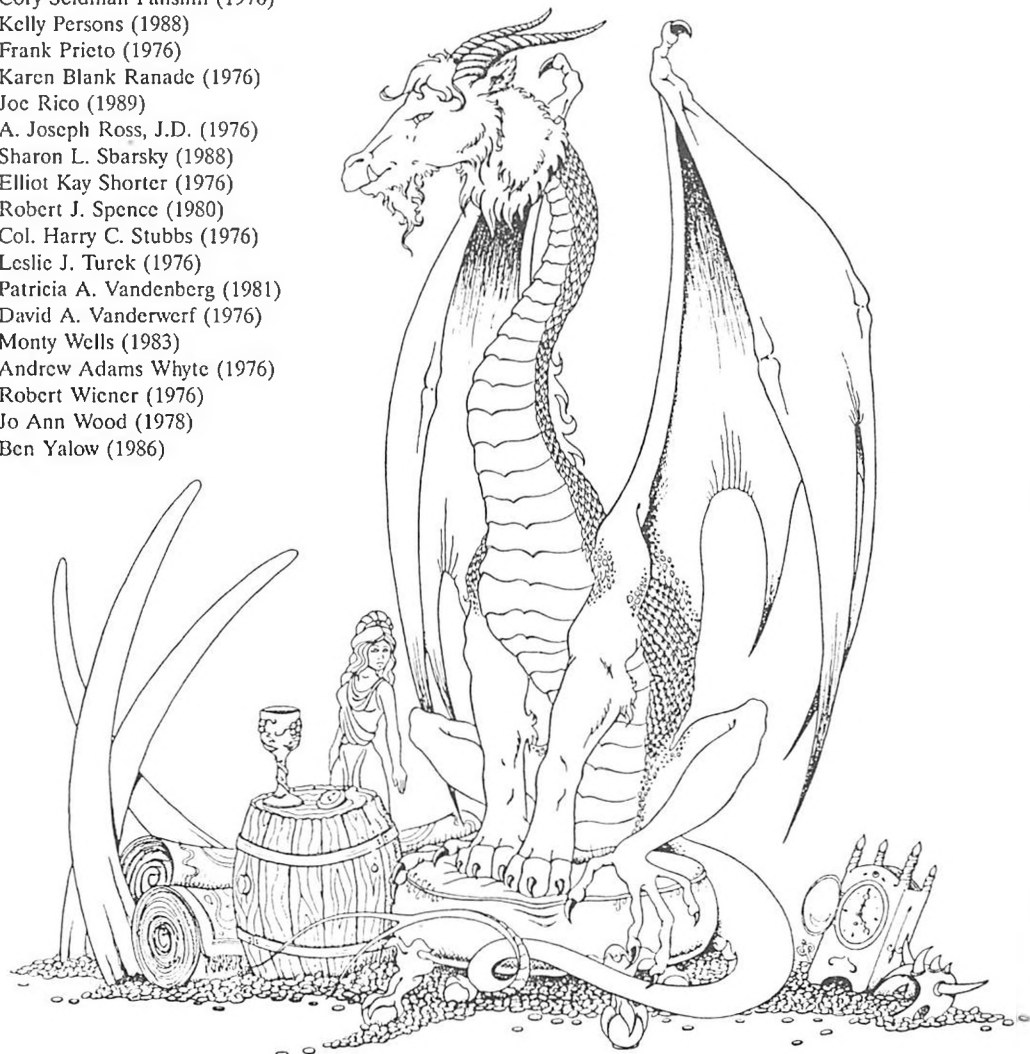


Illustration by Ingrid Neilson


Boskone Life Memberships

Boskone Life Memberships are treated as preregistrations for any Boskones held by NESFA for 300 years or the lifespan of the natural, sentient being which has been permanently designated as the holder of the membership (whichever comes first). They are provided for Boskone Guests (designated by *) in the hope that they will return to future Boskones. They may also be purchased for 14 times the advance membership rate (but no less than \$350.00). Check at the NESFA Sales Table for more information about life memberships.

Claire Anderson, FN	Nancy Gerlach
Dave Anderson, FN	Wendy Glasser, FN
Poul Anderson*	Katherine Godfrey
Ellen Asher*	Mark Grand
Dr. Isaac Asimov*	Richard P. Gruen
Donald E. Barth	James Gurney*
Greg Bear*	David A. Cherry*
Robert Bloch*	Patty Ann Hardy
Elaine Bloom	David G. Hartwell*
Mitchell L. Botwin	Charles W. Hayden
Ben Bova, FN*	John G. Hayden
Seth Ian Breidbart	Charles J. Hitchcock, FN
Esther S. Breslau	Dr. James F. Hudson, FN
Michael Breslau	Wendell Ing, FN
Ann A. Broomhead	Rick Katze, FN
Amy Brownstein	Morris M. Keesan
Stew Brownstein	Hans Kernast
John Brunner*	Damon Knight*
Fran Buhman	Judy Krupp
James L. Burrows, FN	Roy Krupp
Selma Burrows	Suzanne N. Labonville
David A. Cantor, FN	Devra Michelle Langsam
Ann Layman Chancellor	Alexis Layton
David A. Cherry*	Tanith Lee*
C.J. Cherryh*	William Lehrman
Tom Clareson*	Elise Levenson
Lincoln Clark III	David G. LeVine
Gavin Claypool	Alice Naomi Sophronia Lewis
John J. Cleary III	Dr. Anthony R. Lewis, FN
Glen Cook*	Susan H. Lewis, FN
Paula Mac Cooper	Paula Lieberman
Richard L. Curtis	Elan Jane Litt
L. Sprague de Camp*	Kathleen Logue
Jeff del Papa	J. Spencer Love
Vincent Di Fate*	Robert A.W. Lowndes*
Gordon R. Dickson*	Carl Lundgren*
Tom Doherty*	Michael Magnant
John Duff III	Laurie D.T. Mann, FN
Donald E. Eastlake III, FN	David Mattingly*
Donald E. Eastlake IV	Anne McCaffrey, FN*
Jill Eastlake, FN	Shawna McCarthy*
Bob Eggleton*	R. Terry McCutchen, FN
Lise Eisenberg	Wilma Meier
jan howard finder	Lori Meltzer
Dr. George Flynn, FN	Edmund Meskys
Ellen F. Franklin, FN	Teresa C. Minambres

Andrea Mitchell, FN/2	Larry Ruh
Elliot Mitchell	Charles C. Ryan*
George H.H. Mitchell, FN/2	Robert E. Sacks
Petria Mitchell	Ronald M. Salomon
Roberta Moore	Sharon L. Sbarsky, FN
Jim Mueller	Paul L. Schauble
Richard Munroe	James Scheff
Lex L. Nakashima	Ken Scher
Peter B. Neilson	Charles Andrew Seelig
David L. Nicklas	Josh Shaine
Larry Niven*	Barclay Shaw*
Marilyn Niven, FN	Richard B. Sims
John Arthur Noun, Jr.	Steven J. Skirpan
Andrew Nourse	Beverly Slayton
Nick Nussbaum	Robert J. Spence, FN
Karl M. Olsen	Erwin S. Strauss
Lin Olsen	Col. Harry C. Stubbs, FN* ¹
Mark L. Olson, FN	Gregory A. Thokar
Robert Osband	Stephen Tihor
Peggy Rac Pavlat	Leslie Turek, FN
Bruce Pelz	James M. Turner
Elayne Pelz	Dalroy Ward
Bill Perkins	Charles Waugh
Frederik Pohl*	David J. Weinberg
Tim Powers*	Gail B. Weiss
Samuel A. Rebelsky	Monty Wells, FN
Rhymer	Tom Whitmore*
Joe Rico	Kate Wilhelm*
Jeanne Robinson*	Gene Wolfe*
Spider Robinson*	Donald A. Wollheim*
Stephanie Lee Rosenbaum	Benjamin Yalow, FN
Sue-Rac Rosenfeld	Elizabeth Zitzow
Elyse S. Rosenstein	Harold Zitzow
Steven J. Rosenstein	Virginia B. Zitzow
¹ Hal Clement	

NY in '95



vote for us! we're from out of town.

New York in '95

P.O.Box 239
Limerick ME 04048

USA

Boskone XXVII Program Book

History of Boskone

	Date	Att.	Location	Chairman
I	Sep. 10-12, 1965	66	Statler-Hilton, Boston	Dave Vanderwerf, FN
II	Mar. 11-13, 1966	71	Statler-Hilton, Boston	Dave Vanderwerf, FN
III	Oct. 1-3, 1966	68	Massachusetts Institute of Technology, Cambridge	Erwin Strauss
IV	Apr. 1-2, 1967	72	Statler-Hilton, Boston	Paul Galvin, FN
V	Mar. 23-24, 1968	155	Statler-Hilton, Boston	Paul Galvin, FN
VI	Mar. 22-23, 1969	262	Statler-Hilton, Boston	Leslie Turek, FN
VII	Mar. 27-29, 1970	383	Statler-Hilton, Boston	Tony Lewis, FN
VIII	Mar. 12-14, 1971	211	Sheraton Rolling Green, Andover	Bill Desmond, FN
IX	Apr. 14-16, 1972	403	Statler-Hilton, Boston	Fred Isaacs
X	Mar. 9-11, 1973	405	Sheraton-Boston	Suford Lewis, FN
XI	Mar. 1-3, 1974	701	Sheraton-Boston	Don Eastlake III, FN Jill Eastlake, FN
XII	Feb. 28-Mar. 2, 1975	935	Sheraton-Boston	Ann McCutchen, FN ⁴ Terry McCutchen, FN
XIII	Feb. 13-15, 1976	900	Sheraton-Boston	Ellen Franklin, FN Jim Hudson, FN
XIV	Feb. 18-20, 1977	1010	Sheraton-Boston	Tony Lewis, FN
XV ^{NN}	Feb. 17-19, 1978	1454	Sheraton-Boston	Jill Eastlake, FN
XVI	Feb. 16-18, 1979	1950	Sheraton-Boston	Don Eastlake III, FN
XVII ⁶	Feb. 15-17, 1980	800	Radisson Ferncroft, Danvers	Chip Hitchcock, FN
XVIII	Feb. 13-15, 1981	1609	Sheraton-Boston	Gail Hormats
XIX	Feb. 12-14, 1982	2270	Boston Park Plaza ⁸	Bob Spence, FN
XX	Feb. 18-20, 1983	2420	Boston Park Plaza	Pat Vandenberg, FN
XXI	Feb. 17-19, 1984	2718	Boston Park Plaza	Rick Katze, FN
XXII	Feb. 15-17, 1985	3420	Copley Marriott, Boston	Ann Broomhead, FN
XXIII	Feb. 14-16, 1986	3919	Sheraton-Boston	Mark Olson, FN
XXIV	Feb. 13-15, 1987	4200	Sheraton-Boston	Chip Hitchcock, FN
XXV	Jan. 29-31, 1988	1327	Sheraton Tara Springfield Marriott	Jim Mann, FN Laurie Mann, FN
XXVI	Jan. 27-29, 1989	1250?	Sheraton Tara Springfield Marriott	Claire Anderson, FN Dave Anderson, FN
XXVII	Feb. 16-18, 1990	?	Sheraton Tara Springfield Marriott	Mike DiGenio, FN

¹ Principal Speaker

² Panelist

³ Honored Guest

⁴ Now Ann Broomhead

⁵ Guest of Honour

Boskone XXVII Program Book

Guest of Honor	Boskone Book	Official Artist	Science Speaker or Special Guest	
Hal Clement, FN			Dr. Robert Enzmann	I
Frederik Pohl			Dwight Wayne Batteau Prof. Igor Paul Prof. Oliver Selfridge	II
John W. Campbell ¹			Prof. Oliver Selfridge	III
Damon Knight			Prof. Marvin Minsky	IV
Larry Niven			Prof. Warren McCulloch ²	V
Jack Gaughan		Stephen Fabian	Dr. Louis Sutro	VI
Gordon Dickson		George Barr	Dr. Donald Menzel	VII
Larry Niven ³				VIII
L. Sprague de Camp	<i>Scribblings</i>	Don Simpson	Dr. Richard Rosa	IX
Robert A.W. Lowndes	<i>Three Faces of Science Fiction</i>	Frank Kelly Freas	Prof. Phyllis Brauner	X
Isaac Asimov, FN	<i>Have You Seen These?</i>	Eddie Jones	Dr. Isaac Asimov, FN	XI
Anne McCaffrey, FN	<i>A Time When</i>	Bonnie Dalzell	Dr. Robert Enzmann	XII
Poul Anderson	<i>Homebrew</i>	Rick Sternbach		XIII
Ben Bova, FN	<i>Viewpoint</i>	John Schoenherr		XIV
John Brunner ⁵	<i>Tomorrow May Be Even Worse</i>	Arthur Thomson	Prof. Marvin Minsky	XV
Frank Herbert	Symes Portfolio	Mike Symes	Dr. Marc C. Chartrand	XVI
Spider Robinson Jeanne Robinson		Victoria Poyser ⁷		XVII
Tanith Lee ⁵	<i>Unsilent Night</i>	Don Maitz		XVIII
Donald A. Wollheim	<i>The Men From Ariel</i>	Michael Whelan		XIX
Mack Reynolds ⁹	<i>Compounded Interests</i>	Wendy Pini	Jeff Hecht	XX
Gene Wolfe	<i>Plan[e]t Engineering</i>	Vincent Di Fate	David A. Hartwell ¹⁰	XXI
Damon Knight Kate Wilhelm	<i>Late Knight Edition Pastiche (sentence game)</i>	Carl Lundgren	Shawna McCarthy ¹⁰	XXII
Robert Bloch	<i>Out of My Head</i>	Bob Eggleton	Tom Doherty ¹⁰	XXIII
C.J. Cherryh	<i>Glass and Amber</i>	Barclay Shaw	Tom Clareson ¹⁰	XXIV
Greg Bear	<i>Early Harvest</i>	David Mattingly	Ellen Asher ¹⁰	XXV
Tim Powers	<i>An Epitaph in Rust</i>	James Gurney	Tom Whitmore ¹⁰	XXVI
Glen Cook	<i>Sung in Blood</i>	David A. Cherry	Charles Ryan ¹⁰	XXVII

⁶ a/k/a BoskLone

⁷ Unofficial Artist

⁸ Formerly Statler-Hilton

⁹ Died prior to convention; eulogized by Frederik Pohl

¹⁰ Special Guest

The First Series of Boskones.

	Date	Att.	Location
Boskone I	late Feb. 1941	25	R.D. Swisher home, Winchester
Boskone II	Feb. 22, 1942	25	Ritz-Plaza, Boston
Boskone III	Feb. 28, 1943	14	Ritz-Plaza, Boston
Boskone IV	Feb. 3-4, 1945	5	R.D. Swisher home, Winchester
Northeast SF Conference	Sep. 2, 1945	9	Hotel Hawthorne, Salem

History of Lexicon

	Date	Att.	Location	Compiler
I	Aug. 4-6, 1972	70 ¹	Sheraton Motor Inn, Lexington	Richard Harter
II	Jul. 27-29, 1973	56	Yankee Drummer, Auburn	Steve Raskind
III	Jul. 26-28, 1974	46	Holiday Inn, Framingham	John Houghton
IV	Aug. 29-32, 1975	44	Sheraton Springfield-West, Springfield	Mary Cole ²
V	Jul. 30-32, 1976	50	Sheraton Springfield-West, Springfield	Kath Horne & Bill Carton
VI	Jul. 29-31, 1977	40	Treadway Inn, Chicopee	Kath Horne & Bill Carton
VII	Jul. 28-30, 1978	35	Radisson Ferncroft, Danvers	Chip Hitchcock
VIII	Jul. 13-15, 1979	45	Colonial Inn, Northampton	Rick Katze
IX ³	Jul. 17-19, 1981	60	Sheraton Rolling Green, Andover	Mike DiGenio
X	Jul. 23-25, 1982	108	Worcester Marriott, Worcester	Skip Morris
XI	Jul. 15-17, 1983	70	Worcester Marriott, Worcester	Susan Hammond
XII	Jul. 15-17, 1984	62	Holiday Inn, Holyoke	James Turner
XIII	Jul. 19-21, 1985	80	Westborough Park Plaza, Westborough	Laurie Mann
XIV	Jul. 18-20, 1986	45	Merrimack Hilton, Merrimack, NH	Skip Morris
XV	Jul. 17-19, 1987	34	Tarrytown Marriott, Westchester, NY	Sue Lichauco ⁴
XVI	Aug. 5-7, 1988	44	Sheraton Sturbridge, Sturbridge	Jill Eastlake
XVII	Aug. 4-6, 1989	60? ⁵	Sheraton Sturbridge, Sturbridge	Jill Eastlake

¹ 70 registered, about 100 attended

² Became Compiler when Stew and Amy Brownstein moved to California

³ No Lexicon held in 1980 because of Noreascon 2

⁴ Now Sue Isaacs

⁵ It was a little more like an N3 worksession than a NESFA relaxacon, but most got to the beach or the amusement park at least once . . .



Illustration by Joe Mayhew
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History of Codclave (Originally Wintercon)

	Date	Att.	Location	Chairman
I	Jan. 10-12, 1975	?	Sheraton Regal, Hyannis	Fred Isaacs
II	Jan. 9-11, 1976	27	Sheraton Regal, Hyannis	Kris Benders & David Stever
III	Jan. 7-9, 1977	?	Sheraton Regal, Hyannis	Terry McCutchen
IV	Jan. 13-15, 1978	20	Sheraton Regal, Hyannis	Jim Hudson
V ¹	Jan. 19-21, 1979	?	Radisson Ferncroft, Danvers	Peter Neilson
VI	Jan. 18-20, 1980	35	Radisson Ferncroft, Danvers	Jeff del Papa
VII	Jan. 16-18, 1981	28	Sheraton Rolling Green, Andover	Tony Lewis & Chip Hitchcock
VIII	Jan. 15-17, 1982	40	Sheraton Rolling Green, Andover	Ada Franklin & Glenn Axelrod
IX	Jan. 21-23, 1983	75 ²	Radisson Ferncroft, Danvers	Ira Kaplowitz ³
X	Jan. 13-15, 1984	52	Sheraton Rolling Green, Andover	Frank Richards ³
XI	Jan. 18-20, 1985	46	Hyannis Regency Inn, Hyannis ⁴	Davey Ferree ^{3,5}
XII	Jan. 17-19, 1986	75	Lowell Hilton, Lowell	Larry Gelfand ³
XIII	Jan. 23-25, 1987	38	Worcester Marriott, Worcester	Rich Ferree ³
XIV	Mar. 26-27, 1988	29	Sheraton Hyannis, Hyannis	Theresa Renner ³
XV	Feb. 17-19, 1989	30	Stouffer Bedford Glen, Bedford	Ben Yalow
XVI	Jan. 19-21, 1990	20 ⁶	Marriott, Newport, RI	Ann Broomhead

¹ Name changed from Wintercon to Codclave since it is no longer on Cape Cod

² 60 registered, about 75 attended

³ A past or future Philadelphia fan, and member of the NESFA/PSFS Fannish Exchange Program

⁴ Cape Cod renamed Cape Richards to allow the name of the con to remain unchanged

⁵ Now Davey Snyder

⁶ The prereg number as of 1/7/90

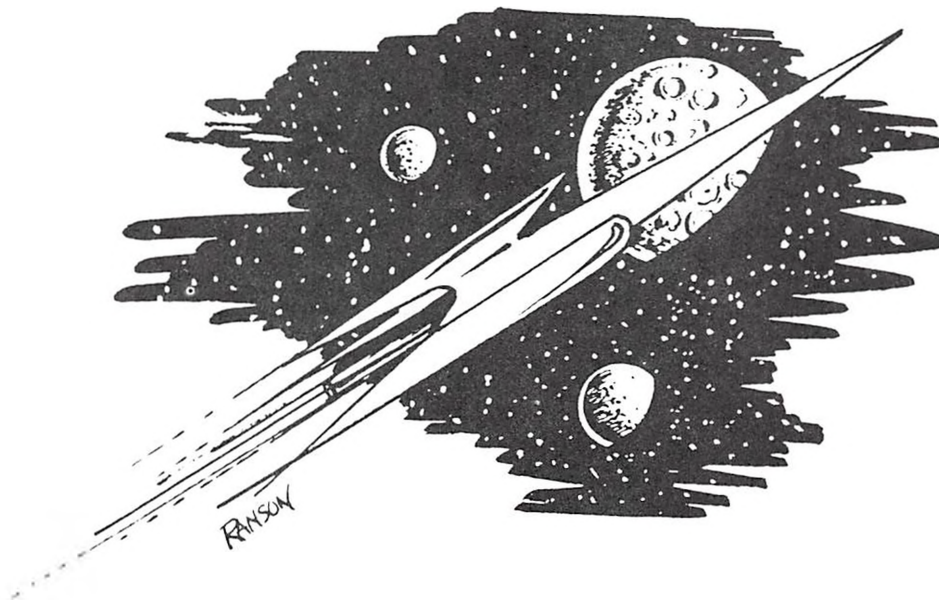


Illustration by Peggy Ranson

Boskone XXVII Membership List

as of 01/14/90

Lorenda L. Absous	Ruth N. Bolton	Bryan Cholfin	Scott Dennis	Elizabeth Farmer	Elizabeth L. Gross
Mark Absous	Sari Boren	Jane Choras	Lee Derbenwick	Gary Feldbaum	Merryl Gross
Frank Adams	Sari Boren	Leslie Choras	Lorry Derbenwick	Mark J. Ferrari	David G. Grubbs
Adina Adler	Joseph Borge	A. Clapp	Rae Dethlefsen	Rich Ferree	Richard P. Gruen
Gloria Lucia Albasi	Susan Borghaus	Robert Clapp	Martin Deutsch	Denis Filipetti	Tamara Gurevitz
Brian Albright	Mitchell Botwin	Chris Claremont	Kathi Deveau	Jan Howard Finder	Barbara Haas
Duncan W. Allen	Seth Botwin	Tom Claerson	Bob Devney	Bayla B. Fine	Friedrich Haas
Roger MacBride Allen	Ben Bova FN	Lincoln Clark III	Michael A. Devney	Edward Finneran	Cheryl Hall
Stewart E. Allen	Vijay Bowen	Gavin Claypool	Vincent Di Fate	Beth Fleisher	Kristina A. Hall
Axel C. Anderson	Orson Bradford	Sean Cleary	Gordon R. Dickson	George Flynn FN	Beth Halvajian
Axel P. Anderson	Cheryl Braverman	Beth Cohen	Michael DiGenio	John Ford	Casey Hamilton
Claire Anderson FN	Kim D. Brazelton	Robert Colby	Beth Doblosky	Jon T. Foster	Russell J. Handelman
Dave Anderson FN	Seth Breidbart	Sidney Coleman	Robert Dobson	Sharon M. Foster	Nancy C. Hanger
Poul Anderson	Suzanne Brenner	John Collins	Tom Doherty	James S. Fountas	Sandy Hankin
Sue Anderson	Esther Breslau	Darlene P. Coltrain	Agnes Dolst	Peter Fountas	Joanne Hanley
Barb Armata	Michael Breslau	Pete Comly	Penny Domeman	Kathleen Francis	Gwyneth Hannaford
Bernie Armata	George S. Brickner	Patrick Commune	Stephen H. Domerman	Sue Francis	Patty Ann Hardy
Ellen Asher	Morgan Shelah Brilliant	Judith Conly	Michelle Doty	Howard Frank	Bob Harper
Isaac Asimov FN	David C. Broadbent	C. B. Consolazio	John R. Douglas	Jane Frank	David Harris
Nancy T. Atherton	Lynna Brodsky	Glen Cook	Brian Dow	Ellen Franklin FN	Alison Hartwell
Bonnie Atwood	Ann Broomhead FN	Paula Mae Cooper	Carol Downing	Jeremy D. Freeman	David G. Hartwell
Deb Atwood	Bill Brown	Topher Cooper	David Drake	Susan M. Freeman	Geoffrey Hartwell
Ted Atwood	Harry Brown II	Barbara W. Cormack	Frank Drake	Lisa Freitag	Rick Hautala
Christopher Austin	Sarah Brown	Thomas R. Courtney	Margaret Drake	Pam Fremon	Charles Hayden
B. Shirley Avery	Amy Brownstein	Tom Coveney	Austin R. Dridge	Michael Jan Friedman	John G. Hayden
Chris Aylott	Stew Brownstein	Bruce Coville	Jennifer Driscoll	Esther Friesner	Jeff Hecht
Ivar E. Babilonia	John Brunner	Andy Cowan	John Driscoll	Karen K. Furbish	Jolyn Hecht
Shirley H. Babine	Ginjer Buchanan	Gregg Cox	Greg Dritschler	Roy Gainsburg	Lois Hecht
Frank Balazs	Victoria Budner	Kathryn Cramer	John Duff III	Margaret Gardiner	Stuart C. Hellinger
Lisa Barnett	Virginia Budner	Avis L. Crane	Lynn Ellen Duff	Jon Gawne	Michael F. Henry Jr
Allison Barrows-Kukalis	Fran Buhman	Leslie S. Crane	Alex Dulberg	Larry Gelfand	Susan Herzberg
Donald E. Barth	Bruce S. Burdick	Dillon Creighton	Joan Dulberg	Denise Gendron	Betsy Hess
Rich Bartucci	J. W. Burkitt	Michael J. Creighton	Mark Dulcey	Susanne Gendron	Rusty Hevelin
Michael Bastrain	Andreas D. Burr	Richard G. Crook	Nancy Durgin	Karl S. Gentili	Barbara Higgins
Michael Bastraw	Deryl H. Burr	Richard L. Curtis	Donald E. Eastlake IV	Megan Gentili	Peter C. Hildreth
Kurt Baty	Rodman C. Burr	Richard J. D'Alto	Jill Eastlake FN	Nancy Gerlach	Christopher H. Hillios
Rob Bazylewicz	Jim Burrows FN	Don D'Amassa	Donald E. Eastlake III FN	Edward A. Gerus	Sonia R. Hillios
Paul Bean	Selma Burrows	Sheila D'Amassa	Linda Eastman	Margie Gillis	Robert Hillis
Greg Bear	Linda Bushyager	Angelo Dalessio	Thomas Easton	Laura Anne Gilman	Chip Hitchcock FN
Howard G. Beatman	Ron Bushyager	Tim Darrt	Kay Eaton	Wendy Glasser FN	Dan Hoey
Jodie Beauchemin	David R. Butenhof	Alan Dashoff	Laurie Gottlieb Edison	Robert W. Glaub	Beth A. Hoffman
Chuck Bell	Kristina Forsyth Butler	Jared Dashoff	Bob Eggleton	Katherine Godfrey	Joyce Holbrook
Elizabeth A. Bell	Franz Cahoon	Joni Dashoff	Scott Eiler	Barry Gold	Butch Honeck
James E. Bell	Ruth Cahoon	Todd Dashoff	Janice M. Eisen	Lee Gold	Susan Honeck
Judith C. Bemis	D. Cameron Calkins	Bill Davidsen	Lise Eisenberg	Steven Gold	John Hopfner
Faith H. Benzullo	D. Sherene Cannon	Pat Davidsen	Toby Elliot	Marsha Goldstein	Another Horowitz
Matt Berger	Dave Cantor	Patricia Davis	Duane Elms	Ron Gomes	Aren J. Horowitz
Joseph T. Berlant	Robbie Cantor	L. Sprague de Camp	Thomas A. Endrey	Jack Gonzalez	Joan Q. Horowitz
Shennen Bersani	Thomas Cauty	Susan de Guardiola	Dick Eney	Jean Gonzalez	David C. House
Thomas C. Bersani	Elisabeth Carey	Manny DeCosta	Michael Enoch	Alan I. Gordon	John Howard
Manuela Biener	Joyce L. Carroll	David R. Deitrick	Alexander Enzmann	Shayin Gottlieb	Miriam J. Howowitz
Cynthia Bishop	Diana J. Carson	Lori B. Deitrick	Mark A. Ernst	Peter C. Grace	Jim Hudson FN
N. Taylor Blanchard	A. J. Casamento	Christopher R. Delulio	Nick Eylers	Edward A. Graham Jr.	Franklin Hummel
Gordon Bliss	Rob Caswell	Jeff del Papa	Richard Factor	Elizabeth S. Graham	R. Hushine
Robert Bloch	Paul Chadwick	Dawne J. dela Cruz	Scott Fader	Louise K. Graham	Ed Hutnik
Elaine Bloom	Susan Champeny	Dennis DelDonno	Christopher Fahy	Mark Grand	Wendell Ing FN
Kent Bloom	Ann L. Chancellor	Tom DeMarco	Gary Farber	Jim Gregory	Robert J. Ingria
Mary-Rita Blute	Amysue Chase	Catherine den Hartog	Kirsten M. Farestueit	P. M. Griffin	Aron K. Insinga
Cassandra Boell	Anton Chernoff	Gay Ellen Dennett	A.C. Farley	Todd Groggett	Jonas K. Insinga
E. Jean Bolton	David Cherry	Jane Dennis	Dale Farmer	Mary A. Grosner	Merle S. Insinga

Boskone XXVII Program Book

Rachel H. Insinga	James Laurier	Leslie Mann	Debbie Murphy	Betsy Perry	Jill Rose
Ann Marie Jackowski	Joann A. Lawler	David Margil	M. J. Murphy	Brian Perry	Stephanie Lee Rosenbaum
Walter Jackowski	Alexis Layton	Susan Marguart	Doug Murray	Tammy Perry	Diane Rosenburg
Lawrence J. Jackson	Philip Lazzaro	Ben G. Marsden	Judy Murray	Kelly S. Persons	Sue-Rae Rosenfeld
Robert Jackson	Nancy Lebovitz	Wendy S. C. Marsden	Pam Murray	Marianne Petrino	Elyse S. Rosenstein
Saul Jaffe	Anne Lederhos	Deborah A. Marshall	Eric Myerson	Andrew V. Phillips	Steve Rosenstein
Nicholas Jainschigg	Kenneth H. Lee	Scott Martin	Samuel Myerson	Carl E. Pierchala	A. Joseph Ross FN
Bill Jensen	Michelle D. Lee	Victor C. Martine	Sonya Myerson	Dan L. Piersom	Donald J. Roy
Demian Johnston	Peter Lee	Winton E. Matthews Jr.	Lex L. Nakashima	Georgi Piersom	Jeff Roy
K. K. Johnston	Steven Lee	David Mattingly	David B. Nathanson	Michael Pietrantonio	Becky Rudeen
Lenore Jean Jones	Taniith Lee	Joe Mayhew	Helen S. Nathanson	James Pivinis	Bev Rudeen
Anne Jordan	Evelyn C. Leeper	Jeff Maynard	Phillip Nathanson	James Pinkham	Kimball M. Rudeen
Jill Junkala	Mark R. Leeper	Richard Maynard	Peter B. Neilson	Juliet Pinkham	Steven Rudnick
Julia Junkala	Barry Lehrman	Chuck Mayo	Kenneth Neily	Mark D. Pitman	William Rudow
Denise Kalicki	William Lehrman	Anne McCaffrey FN	Harry R. Nelson	Michael J. Pitts	Larry Ruh
Muriel W. Kanter	Larry J. Lennhoff	Shawna McCarthy	Marjorie J. Nelson	Susan Pitts	Edward Rutkowski
Ira A. Kaplowitz	Harry F. Leonard	J. McCole	Michael R. Nelson	Frederick Pohl	Marguerite Rutkowski
Rebecca Kaplowitz	Elise Levenson	Terry McCutchen FN	Fritz Nichols	Andy Porter	Elizabeth Ryan
David Kassover	Alexander Leventhal	Craig R. McDonough	David L. Nicklas	Don Porter	Jessica Ryan
Martin Katcoff Jr.	Carol Ann Leventhal	Dora Ann McKelvey	Donald A. Nicklas	Julie Porter	Sandra Ryan
Rick Katze FN	Eric Leventhal	Mark A. McRiley	Patrick Nielsen Hayden	Kate Pott	L. Ruth Sachter
Peter Keane	Mark W. Levin	Wilma Meier	Teresa Nielsen Hayden	Curtis A. Pratt	Joel Sacks
Morris M. Keenan	Dave LeVine	Susan Melle	Larry Niven	David L. Presberg	Joshua R. R. Sacks
Donald G. Keller	Alice N. S. Lewis	William Melle	Marilyn Niven FN	Jody Price	Robert E. Sacks
Mark Keller	Robert Lewis	Connie Mellott	Pat Nolan	Sarah Prince	Jeff Sager
Brian S. A. Kelly	Suford Lewis FN	Ken Meltsner	Anne M. Norton	Bill Pritchard	Ron Salomon
Allan Kent	Tawna Lewis	Lori Meltzer	Debbie Notkin	Bob Pritchard	Bob Salvatore
Deborah Kenworthy	Tony Lewis FN	Phillip C. Merkel	John Arthur Noun Jr.	Alan Rachlin	Ruth Sanderson
Hans Kernast	Shariann Lewitt	Veronica Meschke	Andrew Nourse	James Raisheck	Richard Sardinha
Greg Ketter	Salomon Lichtenberg	Ed Meskys	Nick Nussbaum	Barnaby Rapoport	Matthew G. Saruff
Thomas Kidd	Bob Lidral	Stanley Meskys	Edmund O'Brien	Michael Rapoport	Sharon Sbarsky
Paul Kinecak	Paula Lieberman	Arthur W. Miller	David O'Neill	Lisa Raskind	Peter Scanlan
Charles T. King	Wendy Lindboe	Elaine C. Miller	Karl Olsen	Steven Raskind	Tom Schaad
Deborah A. King FN	Elan Jane Litt	Ron Miller	Lin Olsen	Jean V. Ravinski	Jera Schabicki
Barbara Ellen Kingston	Peter R. Liverakos	Theodore Miller	Mark Olson FN	Kim Ravinski	Paul L. Schauble
Jay S. Kingston	Katheh Logue	Christopher Mills	Priscilla Olson	Paul Ravinski	James Scheff
Harold E. Kinney	Barry B. Longyear	Dale K. Mills	Ron Ontell	Omar Rayyan	Ken Scher
Karen M. Kinsley	John Lorentz	Susan E. Milson	Val Ontell	Samuel A. Rebelsky	Steven H. Schleifer
Andrew Kiser	William L. Lorenz	Teresa C. Minambres	Antony M. Orlandella	Sheila Regan	Avi Schmeidler
Michele A. Kitay	Holly Love	Marshall A. Mintz	Peggy J. Orrill	James Reynolds	Lucy Schmeidler
Janice Stephanie Kitik	J. Spencer Love	Andrea Mitchell FN/2	Robert Osband	Lee Reynolds	Sara Schmeidler
Kenneth Knabee	Doc Lowndes	Elliott Mitchell	John Osborne	Rhymer	Yonah Schmeidler
Glenn Knickrehm	Carl Lundgren	George Mitchell FN/2	Mary Otten	Mark W. Richards	Paul Schmidt
Damon Knight	Mike Luoma	Petrea Mitchell	Stephen Owens	Gretchen Richer	Lily Schneiderman
Herman J. Krauland	S. G. Luperti	Bill Monahan	James Paradis	Margaret Rickard	Jeffrey D. Schnitzer
Judith Krupp	Christina E. Lynch	Eilizabeth Montgomery	Jef Paradisz	Bill Ricker	Darrell Schweitzer
Louisa Krupp	Kathleen S. Lynch	Robert Montgomery	John Parisi	Joe Rico	Jim Schwendinger
Rebecca Krupp	Terry Lynch	Roberta Moore	Ben Parker	Joan Roaix	Jane Schweppe
Roy Krupp	Catherine MacDonald	Larry Moorhead	Tony E. Parker	Tim Roaix	Melissa Scott
Romas B. Kukalis	James D. Macdonald	George R. Morgan	Marie A. Parsons	Carol Robbins	Rebecca Scudder
Mick Kulzyck	Beth MacLellan	Karen B. Morlock	Stephen Pasechnick	Patricia A. Robertson	Acacia Sears
Suzanne N. Labonville	Doc Madison	Mary Morman	Virginia Lee Patton	Andrew Robinson	Jordan Rachel Sears
Eric Ladd	Michael Magnant	Chris Morris	Becky Pearlman	Jeanne Robinson	Lindy Sears
Randy J. Lagana	Shirley S. Maiewski	Janet Morris	Eleanor Pearlman	Spider Robinson	Charles Seelig
Lissanne Lake	Don Maitz	Skip Morris	Bruce Pelz	Mary L. Robison	Diane Severin
Betty Lane	Pamela Mallory Ricker	Dean Morrissey	Elayne Pelz	Chris Ronsicki	J. Eric Severson
Charles Lang	Lois H. Mangan	Pat Morrissey	Monica Perez	Jayne Ronsicki	Josh Shaine
Jacqueline Lang	Paul Mangan	Shan C. Morrissey	Chris Perkett	Walter Ronsicki	Barclay Shaw
Devra Langsam	Jim Mann	Jim Mueller	Bill Perkins	David Rooney	William E. Shawcross
Paul M. Lappen	Laurie Mann	Richard Munroe	Catherine Perkins	David W. Roscoe	Andi Shechter

Delia Sherman
 Josepha Sherman
 Stu Shiffman
 Peter Shirley
 Susan Shwartz
 Jane Sibley
 Dan Siclari
 Joe Siclari
 Dana Siegel
 Kurt C. Siegel
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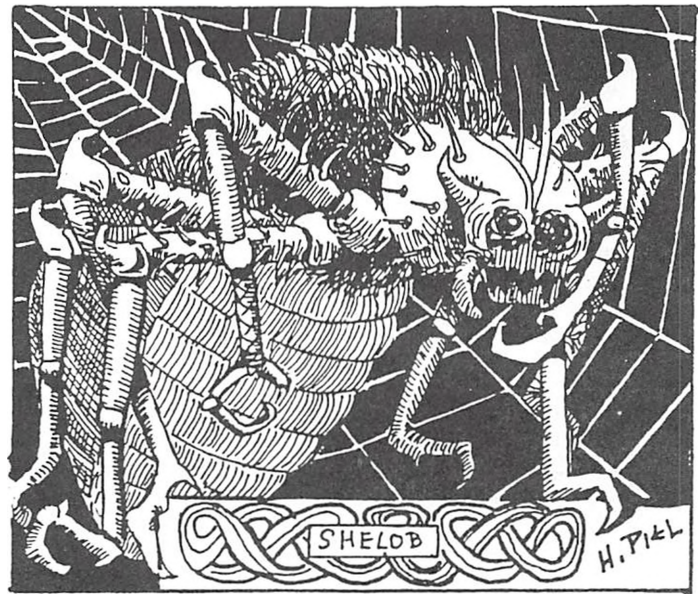


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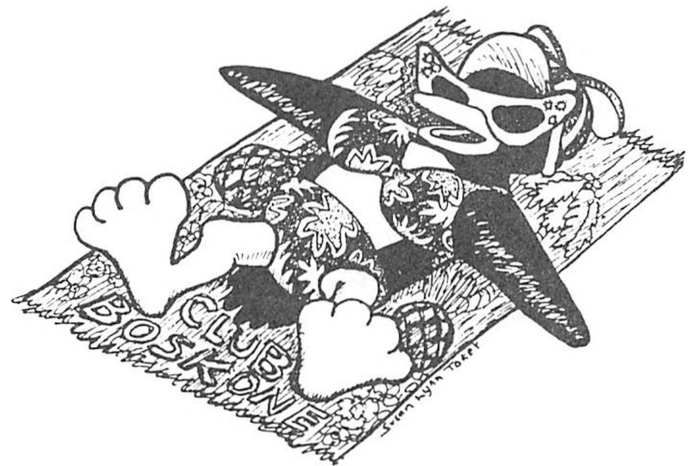


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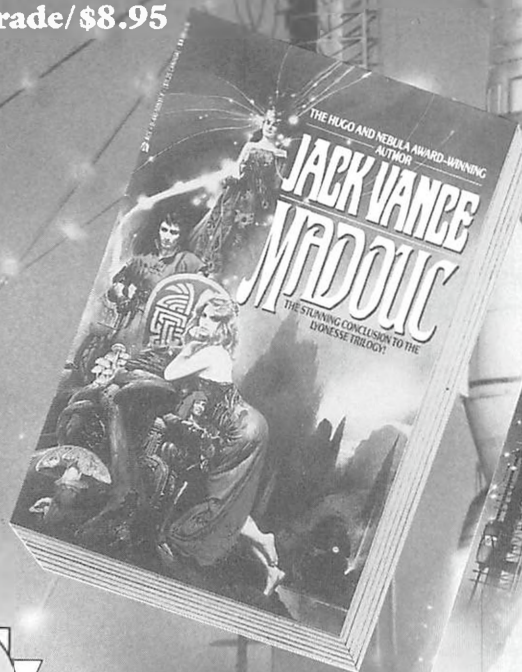
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